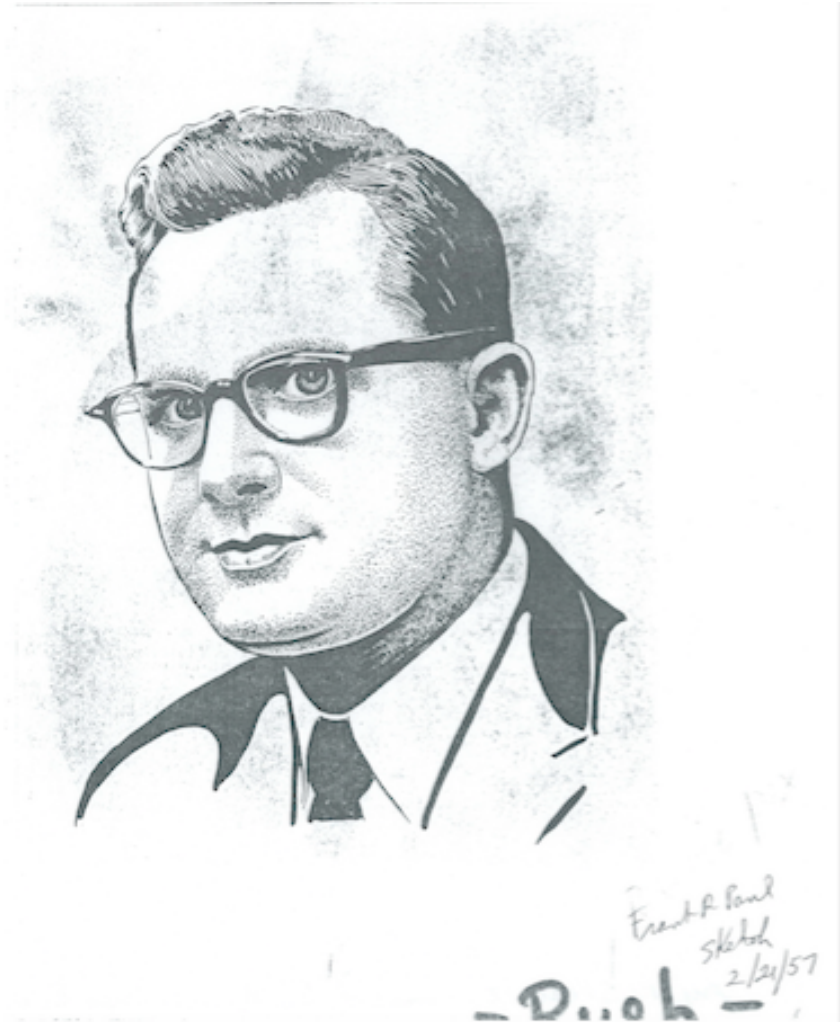


Sam Moskowitz

A Bibliography and Guide



Compiled by
Hal W. Hall

Sam Moskowitz A Bibliography and Guide

**Compiled by
Hal W. Hall**

**With the assistance of
Alistair Durie**

**Profile by
Jon D. Swartz, Ph. D.**

**College Station, TX
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A limited number of contributor's copies were printed and distributed in August 2017. This online edition is the final version, updated with some additional entries, for a total of 1489 items by or about Sam Moskowitz.

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Sam Moskowitz at MidAmericon in 1976.

Acknowledgements

The sketch of Sam Moskowitz on the cover is by Frank R. Paul, and is used with the permission of the Frank R. Paul Estate, William F. Engle, Administrator.

The interior photograph of Sam Moskowitz is used with the permission of the photographer, Dave Truesdale.

A special "Thank you" for the permission to reproduce the art and photograph in this bibliography.

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Sam Moskowitz

Introduction

Sam Moskowitz was a fixture in science fiction, from near the beginning to the present day. He was a fan, editor, author, historian, critic, WorldCon organizer, and cheerleader for the science fiction field. He was a prolific author of books, articles and letters. His books are readily available in libraries or for sale. The same cannot be said of many of his articles, and certainly not of his letters. Many of the articles and letters appeared in science fiction pulps and in fanzines. Some of the fanzines were quite professional in appearance, content and editing, and served a valuable service to science fiction scholarship in preserving much of the early history of science fiction. The writings of Sam Moskowitz are an important part of that historical archive.

Eric Davin notes that "Sam Moskowitz saw himself as the science fiction historian of record." It is a good description. He researched and recorded much about the beginnings of science fiction that remains the only resource available on a particular person or topic.

An accurate scholarly judgment of the historical and critical output of Moskowitz remains to be done. Reviews of his books offer some insights, some driven by scholarship and others by historical animosities. The many obituaries and appreciations that appeared after his death offer opinions on his place in science fiction history, sometimes contradicting each other. The scholar who undertakes such a task will have a significant body of material to absorb, and will be faced with integrating the fan activities of Moskowitz with his historical and critical writings. Any analysis of Moskowitz should start with two items. The first is his own description of his research collection, "Anatomy of a Collection: The Sam Moskowitz Collection," *Special Collections* 2(1/2): 79-110. Fall/Winter 1982. Also published as: *Science/Fiction Collections : Fantasy, Supernatural & Weird Tales*, ed. by Hal W. Hall. New York : Haworth Press, 1983. The second is "Of Time and Research," *Torus* (Kamakaze Editorial Collective) No. 6: 10-18. October

1969. These two articles describe his methodology and how he built his research collection to support his historical and critical writing.

This second edition of the Sam Moskowitz Bibliography is meant to be a guide to anyone who takes an interest in studying his work. The first edition identified about 678 items; this edition lists 1,489 items that are verified or came from reliable sources. Other items attributed to Moskowitz in various sources are still being researched. Most of the materials listed have been located in library collections, although they are not always easy to find. Some are buried within archival collections of authors, assemblages of fanzines, and some are completely cataloged and easy to locate. Photocopies and electronic copies of many items are in the Cushing Library Science Fiction and Fantasy Research Collection, in an archival collection named for this bibliography. Any scholar seeking to study Moskowitz would do well to start or end research at the Cushing Library.

Insofar as possible, I have verified and examined the items in this bibliography. Those items not verified were all suggested by reliable sources, and thus listed for the benefit of the user. Items not verified appear in italics.

The record of the writings of Sam Moskowitz is as complete as I could make it. There are, without a doubt, articles and letters in other fanzines. Moskowitz was an active member of amateur press associations. He participated in the Fantasy Amateur Press Association (FAPA) and the Esoteric Order of Dagon Amateur Press Association. It is possible he was active in some other amateur press associations.

Any bibliography is a work-in-progress. If any of you who use the bibliography know of other Moskowitz items, please write with the details, for inclusion in a future update. Contact the editor, Hal W. Hall, (hal-hall <at> tamu.edu), or by regular mail: 3608 Meadow Oaks Lane, Bryan, TX 77802.

**Hal W. Hall
June 2017**

Sam Moskowitz: Science Fiction Fan

by

Jon D. Swartz, Ph.D.

Samuel Martin Moskowitz (1920 – 1997) was one of the creators of science fiction (SF) fandom, chairman of the first World Science Fiction Convention (Worldcon), writer, critic, book and fanzine collector, and historian of the field. He was known in fandom as Sam Moskowitz, often abbreviated as SaM, and he sometimes used the pseudonym of Sam Martin in his mundane life.

As a teenager, he organized the Newark, New Jersey branch of the Science Fiction League in 1935, at about the same time that Donald A. Wollheim and others were organizing the New York Futurian Society. The philosophy of the Futurians conflicted with the philosophy of Moskowitz and his friends; and at age 19 – when he became chairman of the first Worldcon in New York City in 1939 -- he barred several Futurians from the convention because he thought they threatened to disrupt it. In fandom, this event came to be known as the Exclusion Act. It has been estimated that, in the mid-1930s, there were only about 100 active SF fans in the world, and SaM – either by correspondence or by reputation – knew all of them.

He was Mystery Guest at the Worldcon (Cleveland) in 1955. The Mystery Guest was one of the Guests of Honor, but the identity was not announced in advance of the convention. Moskowitz was not informed in advance, either, and many people feel that this was a sort of second-class Worldcon Guest of Honor (GoH). He went on to be a GoH at other conventions, however.

He was GoH at DeepSouthCon 9 in New Orleans. He co-chaired Metrocon 1 in New York City. He was GoH at VCON 15 (Vancouver, BC) in 1987. He was an adviser to the Silvercon committee (New York City, 1962). He was also one of the charter members of the Fantasy Amateur Press Association (FAPA) in 1936, and the founder of the Eastern Science Fiction Association (ESFA) in 1946. He wrote reminiscences of several Worldcons for the *Noreascon Three Program Book* (47th Worldcon). His fanzines included *Different* and *Current Fantasy*.

His most remembered work in fandom is *The Immortal Storm*, his long historical review of warfare within fandom in the 1930s. He wrote it with so much seriousness that, as fellow fan historian Harry Warner, Jr. said, “If read directly after a history of World War II, it does not seem like an anticlimax.” In spite of that criticism, it remains an essential record of the invention of SF fandom. This work, along with his other activities in fandom, was rewarded by a special plaque from the 13th Worldcon in 1955, where he was Mystery GoH.

His widow, Dr. Christine Haycock Moskowitz, died in 2008. With SaM, whom she married in 1958, she attended hundreds of local, regional and World SF conventions, was a GoH at the 1965 Disclave (Wheaton, Maryland), and was active in New Jersey fandom.

SaM was also a prolific letter-writer, communicating with many fanzine editors -- with comments, corrections of information published in the fanzines, or short articles on the field.

He also published a few SF short stories. Three were published in 1941 in *Planet Stories* and *Comet Stories*; one was published in 1953 in the anthology *Science and Sorcery*; and four appeared in 1956 in *Info*, *Amazing*, and *Fantastic Universe*).

He was widely recognized as the leading amateur historian of science fiction and fantasy during his lifetime. He wrote many articles in the science fiction magazines, about science fiction and individual authors. In many cases, those were collected into book form later.

In addition to his *The Immortal Storm*, his historical treatments of science fiction and fantasy include *Explorers of the Infinite: Shapers of Science Fiction* (1963); *Seekers of Tomorrow: Masters of Science Fiction* (1966); and *Science Fiction in Old San Francisco* (1980), and many other titles. Moskowitz frequently published his history and criticism in *The Fantasy Commentator*, a highly regarded amateur magazine. His last significant written work, a history of the former editor of *Astounding Science Fiction* (later *Analog*), John W. Campbell, was published in this fanzine.

SaM was one of the founders of the World Science Fiction Convention, now in its 64th year. In addition, he was one of the first, if not the first, to

lecture on science fiction to a University class. He received the Pilgrim Award in 1981 and the Raymond Z. Gallun Award in 1990.

He was a member of First Fandom, and was inducted into the First Fandom Hall of Fame in 1974, along with another famous SF fan, Forrest J Ackerman. The First Fandom Archive Award was named after Moskowitz, and winners were announced beginning in 1998. Current First Fandom president, John L. Coker III, has written of SaM: “His overall contribution is almost impossible to estimate but it would be accurate to state that without Sam Moskowitz, the field of Science Fiction might never have flourished to reach its present state.”

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Sam Moskowitz wrote many articles, for fanzines, popular magazines, and scholarly journals. His coverage of the history and development of science fiction stand as his greatest contribution to the field. For many of the topics, Moskowitz was truly the "Pilgrim" who identified and recorded biographical and historical detail about science fiction and fantasy. Some of his papers remain the only source for the topic covered.

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Invasion of the Robots, ed. by Roger Elwood. New York: Paperback Library, 1965. 157 p. (Uncredited; Moskowitz notes he ghost-edited this book.)

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3 in 1: Three Science Fiction Novels by Theodore Sturgeon, Clifford D. Simak and Murray Leinster, ed. by Leo Margulies. New York: Pyramid, 1963.

Contents: There is No Defense, by Theodore Sturgeon; Galactic Chest, by Clifford D. Simak; West Wind, by Murray Leinster. Each story is headed by a biographical note. Moskowitz has been credited as editor and contributor to this book, but no credit note is printed in the book. His role is identified as "ghost-editor."

Three Times Infinity, ed. by Leo Margulies. Gold Medal, 1958. 176 p.

Contents: Lorelei of the Red Mist, by Ray Bradbury; The Golden Helix, by Theodore Sturgeon; Destination Moon, by Robert A. Heinlein. (Uncredited; Moskowitz notes he ghost-edited this book.)

Weird Tales, ed. by Leo Margulies. New York: Pyramid, 1964. 126 p. (Uncredited; Moskowitz notes he ghost-edited this book.)

Worlds of Weird: Horror, Adventure, Enchantment form the Pages of Weird Tales,
selected by Leo Margulies, Introduction and Notes by Sam Moskowitz. New
York: Pyramid, 1965. 158 p.

**Contents: Introduction: Forgotten Creator of Weird Tales, The, by Sam Moskowitz;
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the Worm, by Robert E. Howard; He That Hath Wings, by Edmond Hamilton; Mother
of Toads, by Clark Ashton Smith; The Thing in the Cellar, by David H. Keller, M. D.;
Giants in the Sky, by Frank Belknap Long. (Moskowitz noted he ghost-edited this
book.)**

BOOK REVIEWS BY SAM MOSKOWITZ

Sam Moskowitz was an active reviewer, sometimes because he had magazine pages to fill, but more often to call attention to a book he had read. His reviews are a component of his critical writing, and offer important insights into his view of science fiction and fantasy. Read with his historical and critical books and articles, the total corpus of his writing allows a judicious assessment of his social and critical place in science fiction and fantasy scholarship.

The Sam Moskowitz Collection at the Cushing Library, Texas A&M University, contains a sizable collection of reviews by Moskowitz, and of Moskowitz books. Most are tearsheets or drafts, with incomplete bibliographic data, or lacking data completely. Those tearsheets are not listed here.

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Review of *A Biographical Dictionary of Science Fiction and Fantasy Artists*, by Robert Weinberg. Westport: Greenwood, 1988. 346pp. *Niekas* No. 38:55-56. 1989.

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F&SF 70(1):20. January 1986. (Algis Budrys)

Isaac Asimov's Science Fiction Magazine 10(2):188-189. February 1986.
(Baird Searles)

Science Fiction Studies 13(2): 219-220. July 1986. (G. Wolfe)

A Canticle for P. Schuyler Miller.

Luna Monthly No. 60:26. December 1975. (J. B. Post)

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SFRA Review No. 201: 36-37. November 1992. (N. Barron)

Charles Fort: A Radical Corpuscule.

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Luna Monthly No. 67: 27. Spring 1977. (E. Wood)

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Luna Monthly No. 67:31-32. Spring 1977. (J. B. Post)

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New Worlds No. 133:127. August 1963. (John Carnell)

Amazing 37(10):122-123. October 1963. (S. E. Cotts)

The Crystal Man: Landmark Science Fiction.

***Kirkus Reviews* 41:913. August 15, 1973.**

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***Fantastic Universe* 2(1):159-160. July 1954. (R. Frazier)**

***Authentic* No. 48:124-125. August 1954. (Anonymous)**

***Galaxy* 9(1):96-97. October 1954. (Groff Conklin)**

***Nebula Science Fiction* No. 11: 123. December 1954. (K. Slater)**

***Astounding Science Fiction* 55(4):156-157. June 1955. (P. Schuyler Miller)**

***Science Fiction Quarterly* 3(6):41-42, 69. August 1955. (Robert A. W. Lowndes)**

Explorers of the Infinite: Shapers of Science Fiction.

***Science Fiction Times* No. 399/400: 16-19. Jan./Feb. 1963. (L. Stannard)**

***Extrapolation* 4(1): 24-25. May 1963. (Thomas D. Clareson)**

***Christian Science Monitor* p. 9. July 6, 1963. (P. Henniker-Heaton)**

***New York Herald Tribune* p. 7. July 28, 1963.**

***National Review* 15:73. July 30, 1963. (Theodore Sturgeon)**

***Niekas* No. 6: 15-16, 42. September 1963. (Ed Wood) The review is titled "SaM on Primitive SF."**

***Extrapolation* 5(1): 15-16. December 1963. (Thomas D. Clareson)**

***Library Journal* 88(11): 2250-2251. June 1, 1963.**

***New Worlds* No. 133:126-127. August 1963. (John Carnell)**

***Amazing* 37(11):122-125. November 1963. (S. E. Cotts)**

***Galaxy* 22(2):122-124. December 1963. (Theodore Sturgeon)**

***F&SF* 26(1): 41-42. January 1964. (A. Davidson)**

***English Literature in Transition* 11(4): 226-228. 1968. (T. Clareson)**

***Science Fiction Studies* 1(1):37-41. Spring 1973. (Robert M.**

Philmus)

***Kliatt Young Adult Paperback Book Guide* 8(4):31. November 1974. (Anonymous)**

***Delap's F & SF Review* 1:5-6. April 1975. (Richard Delap)**

***SFRA Newsletter* 49:1-3. June 1976. (P. Brigg)**

Exploring Other Worlds.

***New Worlds* No. 133:127. August 1963. (John Carnell)**

Futures to Infinity.

***Son of WSFA Journal* 26:6. July 1971. (F. Patten)**

***Son of WSFA Journal* 119:5. January 1974. (K. Ozanne)**

***Ghostly by Gaslight: Fearful Tales of a Lost Era*, ed. Sam Moskowitz & Alden H. Norton.**

***Luna Monthly* 38/39:40. July/August 1972. (M. McQuown)**

***Great Untold Stories of Fantasy and Horror*, ed. Alden H. Norton & Sam Moskowitz.**

***Luna Monthly* No. 15:34. August 1970. (Samuel Mines)**

***Hauntings and Horrors*, ed. Alden H. Norton & Sam Moskowitz.**

***F&SF* 37(4):98-99. October 1969. (G. Wilson)**

***Horrors in Hiding*, ed. Sam Moskowitz & Alden H. Norton.**

***Kliatt Young Adult Paperback Book Guide* 7:25. April 1973.**

(Anonymous)

Horrors Unknown: Newly Discovered Masterpieces by Great Names in Fantastic Terror.

***Library Journal* 96:3161-3162. October 1, 1971. (B. Smith)**

***Luna Monthly* No. 31:30. December 1971. (J. B. Post)**

***Galaxy* 34:131-132. July/August 1973. (Theodore Sturgeon)**

***Locus* No. 159:4. May 11, 1974. (Richard A. Lupoff)**

***Delap's F & SF Review* 2(6):16-17. June 1976. (Richard Delap)**

Horrors Unseen.

***Kliatt Young Adult Paperback Book Guide* 8(3):24. September 1974.**

Howard Phillips Lovecraft and Nils Helmer Frome: A Recollection of One of Canada's Earliest SF Fans.

***Quarber Merkur* 27(1):85-86. July 1989. (Franz Rottensteiner)**

***Extrapolation* 31(1):89-92. Spring 1990. (Donald M. Hassler)**

The Immortal Storm: A History of Science Fiction Fandom.

***Amazing* 26(8):150. August 1952. (Sam Merwin, Jr.)**

***Astounding* 50(1):162-166. September 1952. (P. Schuyler Miller)**

Astounding 55(1):154-155. March 1955. (P. Schuyler Miller)
Science Fiction Stories 6(1):107,124. July 1953. (Damon Knight)
Science Fiction Digest p. 20-23. September 1952. (Ed Wood) "A
 Commentary on The Immortal Storm."
Fantastic Universe 2(3):128. November 1954. (R. Frazier)
Nebula Science Fiction No. 11:123. December 1954. (W. Willis)
F&SF 8(2):98. February 1955. (Anthony Boucher)
Science Fiction Quarterly 3(6): 36. August 1955. (L. Sprague de
 Camp)
Amazing 29(7):114-115. December 1955. (Villiers Gerson)
Galaxy 13(5):117. March 1957. (Floyd C. Gale)
Innuendo No. 10: [7 p.]. December 1959. (Harry Warner, Jr.) In Harry
 Warner's "All Our Yesterdays" column. Fanzine pages are
 unnumbered. Available online at: <http://efanzines.com/AOY/>
Amazing 46:111-113. May 1972. (Richard A. Lupoff)
Armchair Detective 7(4): 294. August 1974.
Fantasy Times No. 211: 2, 6. November (2) 1954. (B. Blackbeard)
Galaxy Science Fiction 13(5): 117. March 1957. (Floyd C. Gale)
Locus No. 166:6. October 23, 1974. (Anonymous)
Delap's F & SF Review 1:5-6. April 1975. (Richard Delap)
Son of WSFA Journal No. 171/172:4-5. April 1975. (J. Goldfrank)
SFRA Newsletter No. 49:1-3. June 1976. (P. Brigg)
SFRA Newsletter No. 168: 21-22. June 1989. (J. Pierce)
Locus 26(4): 19, 45. April 1991. (Dan Chow)

Life Everlasting and Other Stories of Science, Fantasy, and Horror, by
 David H. Keller.

Fantasy Review 2(9): 7-8. June/July 1948.

The Man Who Called Himself Poe.

Magazine of Horror 6(2):35-37. February 1970. (Robert A. W.
 Lowndes)

Magazine of Fantasy and Science Fiction 38(3):46. March 1970. (G.
 Wilson)

Studies in Short Fiction 7(2): 335-336. Spring 1970. (John Idol)

Luna Monthly No. 13:24. June 1970. (J. B. Post)

Vision of Tomorrow 1(11):66. August 1970. (D. Malcolm)

American Literature 42: 424. November 1970.

Masterpieces of Science Fiction.

***Famous Science Fiction* 1(4):113-116. Fall 1967. (Robert A. W. Lowndes)**

***Kliatt Young Adult Paperback Book Guide* 8(4):32. November 1974. (Anonymous)**

***Delap's F & SF Review* 1:5-6. April 1975. (Richard Delap)**

***SFRA Newsletter* No. 49:1-3. June 1976. (P. Brigg)**

***Masters of Horror*, ed. Alden H. Norton & Sam Moskowitz.**

***Magazine of Fantasy and Science Fiction* 35(4):29. October 1968. (G. Wilson)**

The Microcosmic God.

***Science Fiction Review* (Monthly) 10:17. December 1975. (M. Last)**

Modern Masterpieces of Science Fiction.

***New Worlds* No. 165:142-143. August 1966. (B. Barclay)**

***Magazine of Fantasy and Science Fiction* 31(3):20. September 1966. (Judith Merrill)**

***Galaxy* 25(1):158-161. October 1966. (Algis Budrys)**

***Famous Science Fiction* Win /1967. 1966, 1(1):60. Winter 1967. (Robert A. W. Lowndes)**

***Famous Science Fiction* 1(4):113. Fall 1967. (Robert A. W. Lowndes)**

***Kliatt Young Adult Paperback Book Guide* 8(4):32. November 1974.**

***Delap's F & SF Review* 1:5-6. April 1975. (Richard Delap)**

***SFRA Newsletter* 49:1-3. June 1976. (P. Brigg)**

***The Raid of Le Vengeur and Other Stories*, by George Griffith, with an introduction by Sam Moskowitz.**

***Science Fiction Studies* 2(1): 98. March 1975. (R. D. Mullen)**

***Sam Moskowitz: The Spectrum of Science*; New York: Cinema Sound, 1978. 55 min.**

***Booklist* 76(12):848. February 15, 1980. (Anonymous)**

Science Fiction by Gaslight.

***Galaxy Science Fiction* 27(5): 151-153. December 1968. (A. Budrys)**

Venture Science Fiction 3(2): 123. August 1969. (Whole No. 12) (R. Goulart)

Extrapolation 10:4-6. December 1968.

Galaxy 27(5):151-153. December 1968. (Algis Budrys)

Famous Science Fiction 2(3):118-119. Spring 1969. (Robert A. W. Lowndes)

Venture 3(2):123. August 19689. (Ron Goulart)

Delap's F & SF Review 1:5-6. April 1975. (Richard Delap)

SFRA Newsletter 49:1-3. June 1976. (P. Brigg)

Science Fiction Calendar 1976.

Locus No. 185:3. February 29, 1976. (Charles N. Brown)

SF Booklog 12:21. November/December 1976. (A. Molnar)

Science Fiction Calendar 1977.

Delap's F & SF Review 2(12):14-15. December 1976. (Richard Delap)

Science Fiction in Old San Francisco. Vol. 1: History of the Movement from 1854 To 1890.

Science Fiction Studies 8(2):208-210. July 1981.

Fantasy Commentator 4(4): 242-244. Winter 1982. (A. Searles)

Science Fiction in Old San Francisco. Vol. 2: Into the Sun and Other Stories by Robert Milne.

Science Fiction Studies 8(2): 208-210. July 1981. (M. Angenot)

Fantasy Commentator 4(4):242-244. Winter 1982. (A. Searles)

Seekers of Tomorrow.

National Review 18;478. May 17, 1966. (Theodore Sturgeon)

Galaxy Science Fiction 25(1): 158-161. October 1966. (A. Budrys)

Kliatt Young Adult Paperback Book Guide 8(4):31. November 1974.

Delap's F & SF Review 1:5-6. April 1975. (Richard Delap)

SFRA Newsletter 49:1-3. June 1976. (P. Brigg)

New Worlds No. 165:142-143. August 1966. (B. Barclay)

Magazine of Fantasy and Science Fiction 31(3):22. September 1966. (Judith Merrill)

Galaxy 25(1):158-161. October 1966. (Algis Budrys)

Famous Science Fiction 1(1):60. Winter 1966/1967. (Robert A. W. Lowndes)

Amazing 42(1):135-136. April 1968. (William Atheling, Jr.)
Son of WSFA Journal 37:9. December 1971. (Alexis A. Gilliland)
Riverside Quarterly 5:140-143. February 1972. (James Blish)

The Space Magicians, ed. Alden H. Norton & Sam Moskowitz.
Publishers Weekly Dec 14 1970, 198(24):40 (Anonymous)
Luna Monthly No. 38/39:35. July/August 1972. (D. Paskow)
Son of WSFA Journal No. 118:3. December 1973. (K. Ozanne)

Strange Horizons: The Spectrum of Science Fiction.

Kirkus Reviews 44(15):888. August 1, 1976. (Anonymous)
Library Journal 101(17):2065. October 1, 1976. (F. Patten)
New York Times Book Review p. 67. November 21, 1976. (G. Jonas)
Booklist 73(7):527-528. December 1, 1976. (D. Miller)
Delap's F & SF Review 3(1):31-32. January 1977. (A. Winston)
SF Booklog 13:12-13. Spring 1977. (Don D'Amassa)
Best Sellers 37(1):22. April 1977. (P. Schlueter)
Extrapolation 18(2):149. May 1977. (Thomas D. Clareson)
Asimov's SF Adventure Magazine 1(2):144-145. Summer 1977. (Charles N. Brown)

***Strange Signposts*, ed. Sam Moskowitz & Roger Elwood.**

Startling Mystery Stories 1(2):91. Fall 1966. (Robert A. W. Lowndes)
Magazine of Fantasy and Science Fiction 31(6):36-37. December 1966. (Joanna Russ)

Three Stories by Murray Leinster, Jack Williamson and John Wyndham.

Amazing 41(3):155. August 1967. (Harry Harrison)
Galaxy 25(6):134-136. August 1967. (Algis Budrys)
Famous Science Fiction 1(4):117. Fall 1967. (Robert A. W. Lowndes)
Magazine of Fantasy and Science Fiction 33(3):54-59. September 1967. (Judith Merrill)

Under the Moons of Mars: A History and Anthology of the Scientific Romance in the Munsey Magazines, 1912-1920.

Publishers Weekly 197(12):61. March 23, 1970.
Library Journal 95(10):1860. May 15, 1970. (M. Cross)
The WSFA Journal 72:23-24. June/July 1970. (J. Ellis)

Amazing 44(4):142-143. November 1970. (Richard A. Lupoff)
If 20(8):168-169. November/December 1970. (Lester del Rey)
Forgotten Fantasy 1:31-32. December 1970. (D. Menville)
Magazine of Fantasy and Science Fiction 40:24-25. January 1971. (James Blish)
Magazine of Horror 6(6):110-111. April 1971. (Robert A. W. Lowndes)
Luna Monthly 24/25:59. May/June 1971. (J. B. Post)
The WSFA Journal No. 79:35-36. November 1971/January 1972. (J. Newton)
ERB-dom No. 38: 17. September 1970. (John F. Roy)
Delap's F & SF Review 1:5-6. April 1975. (Richard Delap)
Pulp Vault No. 62: 3-4. September 2010. (Goldstone, Tony)

When Women Rule.

SFRA Newsletter 25/26:3-4. July/August 1973. (V. Eads)
Luna Monthly 49:21. Autumn 1973. (C. Moslander)
Son of WSFA Journal No. 136:3-4. April 1974. (C. Derry)
Locus No. 159:4. May 11, 1974. (Richard A. Lupoff)
Magazine of Fantasy and Science Fiction 47(5):51-52. November 1974. (Avram Davidson)

Worlds of Weird, ed. by Sam Moskowitz.

Riverside Quarterly 1(4): 183-184. May/June 1965. (J. Harmon)

REVIEW COLUMNS BY MOSKOWITZ

Fantasy Book Reviews, *Fantastic Novels Magazine* 2(5): 113-115. January 1949. Moskowitz reviews: *The Black Wheel*, by A. Merritt; *Life Everlasting and Other Tales of Science*, by David H. Keller; *The World of Null-A*, by A. E. Van Vogt; *The Black Flame*, by Stanley G. Weinbaum; *And Some Were Human*, by Lester del Rey; *The Checklist of Fantastic Literature*, by Everett F. Bleiler; and *Carnacki The Ghost Finder*, by William Hope Hodgson.

Fantasy Book Reviews, *Fantastic Novels Magazine* 3(2): 118-120. July 1949. Moskowitz reviews *Triplanetary*, by Edward E. Smith; *Who Goes There?*, by John W. Campbell; *The People of the Comet*, by Austin Hall; *Final Blackout*, by L. Ron Hubbard; *Strange Ports of Call*, by August Derleth; and *The Torch*, by Jack Bechdolt.

Fantasy Book Reviews, *Fantastic Novels Magazine* 4(1): 15-17. May 1950. Moskowitz reviews: *Roads*, by Seabury Quinn; *The Sunken World*, by Stanton A. Coblentz; *The Carnelian Cube*, by L. Sprague de Camp; *The Solitary Hunters* and *The Abyss*, by David H. Keller; *Slaves of Sleep*, by L. Ron Hubbard; *Sinister Barrier*, by Eric Frank Russell; and *Fantasy Calendar for 1950* (Gnome Press.)

Fantasy Book Reviews, *Fantastic Novels Magazine* 4(2): 105-107. July 1950. Moskowitz reviews: *Without Sorcery*, by Theodore Sturgeon; *The Radio Man*, by Ralph Milne Farley; *The Wheel of If*, by L. Sprague de Camp; *The Lungfish*, *The Dodo* and *The Unicorn*, by Willy Ley; *The Fourth Book of Jorkens*, by Lord Dunsany; *A Martian Odyssey and Others*, by Stanley G. Weinbaum; and *The Porcelain Magician*, by Frank Owen.

Fantasy in Review, *Science, Fantasy and Science Fiction* 1(1): 9-10. April 1948. Review notes about *Star of the Unborn*, by Franz Werfel. Moskowitz quotes from other review sources.

Fantasy in Review, *Science, Fantasy and Science Fiction* 1(2): 9-10. July 1948. Review notes about *Adventures in Time and Space*. Moskowitz quotes from other review sources.

Fantasy in Review," *Science, Fantasy and Science Fiction* 1(3): 9-10, 17. October 1948. Review notes about *The Opener of the Way*, by Robert Bloch. Moskowitz quotes from other review sources.

Fantasy in Review, *Science, Fantasy and Science Fiction* 1(4): 9-10. January 1949. A review column, noting *Life Everlasting and Other Tales*, and reprinting three newspaper reviews of the book.

Fantasy in Review, *Science, Fantasy and Science Fiction* 2(1): 9-10. April 1949. Excerpts from reviews of *The Best in Science Fiction*, ed. by Groff Conklin.

Fantasy in Review, *Science, Fantasy and Science Fiction* 2(3):16, 23. October 1949. Excerpts from reviews of *The Conquest of Space*, by Willy Ley.

Science Fiction Collector, The, *Satellite* 1(3): 115-118. February 1957. Moskowitz reviews *Tomorrow and Tomorrow*, by Hunt Collins; *Nerves*, by Lester Del Rey; *Talbot Mundy Biblio*, by Bradford M. Day; *Highways in Hiding*, by George O. Smith; and *The Circus of Dr. Lao*, by Ray Bradbury.

Science Fiction Collector, The, *Satellite* 1(4): 124-128. April 1957. Moskowitz reviews *In Search of Wonder*, by Damon Knight; *E Pluribus Unicorn*, by Theodore Sturgeon; *Beyond Thirty*, by Edgar Rice Burroughs; *Flatland*, by Edwin A. Abbott; and *The Complete Book of Space Travel*, by Albro Gaul.

Science Fiction Collector, The, *Satellite* 2(2): 125-128. December 1957. Moskowitz reviews *Rockets, Missiles and Space Travel*, by Willy Ley; *Frank Kelly Freas: A Portfolio*; and *The Green Odyssey*, by Philip Jose Farmer. Prints a response from Damon Knight on Moskowitz's review of *In Search of Wonder*.

AUDIOVISUAL MATERIAL

1st Conference on the Bibliography of Science Fiction, by the Conference on the Bibliography of Science Fiction, 1st, 1969. New York: Fantasy and Science Fiction Society of Columbia University. 2 sound cassettes. Contents: The Importance of SF, Moskowitz, Sam; Publicizing Bibliographic Projects, Hines, Theodore; Indexing Science Fiction Magazines, Lewis, Anthony; The Specialty Publisher in SF, Owings, Mark; Stories in Collections and Anthologies, Cole, Walter; The SF Handbook, Tucker, Dan; Current Bibliography of SF, Dietz, Ann; Non-book Materials in SF, Post, J.B.; Problems in Organizing Bibliography of Soviet SF, Kerr, Stephen; Significant Themes in Soviet Science Fiction Criticism to 1964, Suvin, Darko.

Importance of SF, The, in: ***1st Conference on the Bibliography of Science Fiction***, by the Conference on the Bibliography of Science Fiction, 1st, 1969. New York: Fantasy and Science Fiction Society of Columbia University. 2 audiocassettes.

Spectrum of Science, The, by Sam Moskowitz and Heywood Hale Broun. New York: J. Norton Publishers, 1977. 1 sound cassette (55 min.) (Avid reader series.) Abstract: Sam Moskowitz, author of the book entitled *Strange Horizons*, discusses his book on the history of science fiction.

LETTERS BY SAM MOSKOWITZ

Sam Moskowitz was a prolific correspondent, writing to fans, authors, publishers, and academics. This listing of published letters should be viewed as a sampling, with many additional letters lurking in the pages of fanzines, in his archival collection, and in the archives of many fans and writers collected in library special collections. Moskowitz was an active participant in the Fantasy Amateur Press Association (FAPA), and other amateur press associations. No doubt more letters and articles exist in the mailings of various APAs. That said, there are enough letters identified here to allow thoughtful judgment of Sam Moskowitz the correspondent. All the verified letters are accessible from library collections. The letters are presented here in approximately chronological order.

[Letter,] *Science Fiction Collector* 2(5): 11. February 14, 1937. (No. 11)

[Letter Excerpt,] *Amateur Correspondent* 2(1): 17. May/June 1937. Comments on the March/April 1937 issue of *Amateur Correspondent*.

[Letter,] *Science Fiction Collector* 3(2): 15. July 1937. (No. 14)

[Letter,] *Science Fiction Collector* 3(5): 12-13. January/February 1937. (No. 17) Comments on the previous issue of *Science Fiction Collector*.

[Letter,] *Science Fiction Collector* 3(6): 15. March/April 1937. (No. 18) Comments on *Science Fiction Collector* contents.

[Letter,] by Sam Moskowitz. *Science Fiction Critic* 1(11): 13. October 1937.

[Letter,] by Sam Moskowitz. *Cosmic Tales* 1(3): 10. November/December 1937.

[Letter,] by Sam Moskowitz. *Science Fiction Fan* 2(3): 26. January 7, 1938. (Extract from a letter) Moskowitz welcomes a letter column and suggests that "The Forecast" column should include *Weird Tales*.

[Letter,] by Sam Moskowitz. *Cosmic Tales* 1(4): 21. January/February 1938. General comments on *Cosmic Tales*.

[Letter,] by Sam Moskowitz. *Imagination!* (Forrest J. Ackerman) 1(6): 16. March 1938. (Whole No. 6) Comments on the fanzine.

- [Letter,] by Alex Osheroff (Pseud of Sam Moskowitz), *Science Fiction Fan* [2(7)]: 15. March 1938. Protesting the complaints of Pohl and Wollheim about the "As Others See Us" articles.
- [Letter,] by Sam Moskowitz, *Science Fiction Fan* [2(7)]: 16. March 1938. Letter extract on his views of *Science Fiction Fan*.
- [Letter,] by Sam Moskowitz. *Vagrant* [Unnumbered, but No. 1]: 2. March 1938. A letter titled "Reply to Donald A. Wollheim," reprinted from *The Science Fiction Fan*.
- [Letter,] by Sam Moskowitz. *Science Fiction Fan* 2(9): 18. May 1938. Letter extract complementing the fanzine on the "Fan Echoes" feature.
- [Letter,] by Sam Moskowitz. *Science Fiction Fan* 2(12): 41. July 1938. Letter extract congratulating the editor on the July 15 issue of *Science Fiction Fan*.
- [Letter excerpts], by Sam Moskowitz. *Imagination* 1(10): 16. July 1938. (Whole No. 10) Comments on Michaelism and communism, and on issue contents.
- [Letter,] by Sam Moskowitz. *Science Fiction Collector* 4(2): 26. June-July 1938. (No. 20) General comments on *Science Fiction Collector*.
- [Letter,] by Sam Moskowitz. *Fantascience Digest* 1(6): 14. September/October 1938. General comments on previous issues.
- [Letter,] by Sam Moskowitz. *Cosmic Tales* 1(8): 19. Long comment letter on the last two issues of *Cosmic Tales*.
- [Letter,] by Sam Moskowitz. *Fantascience Digest* 2(2): 23. January/February 1939. General comments on previous issues.
- [Letter,] by Sam Moskowitz. *Spaceways* 1(3): 18-19. February 1939. (No. 3) Comments on the previous issue.
- [Letter,] by Sam Moskowitz. *Fantasy Digest* 1(2): 32. February 1939.
- [Letter,] by Sam Moskowitz. *Amazing Stories* 13(1): 142. January 1939. On the World SF Convention.

- [Letter,] by Sam Moskowitz. *Thrilling Wonder Stories* 13(1): 120. February 1939. Comments on a previous issue of *Thrilling Wonder Stories*.
- [Letter,] by Sam Moskowitz, "Salesman Sam, the Moskowitz man". *Cosmic Tales* 1(9): 24-25. March 1939. Comments on the previous two issues of *Cosmic Tales*.
- [Letter,] by Sam Moskowitz. *Spaceways* 1(5): 19-20. May 1939. Comments on the previous issue of *Spaceways*.
- [Letter,] by Sam Moskowitz. *Fantascience Digest* 2(3): 26. March/April 1939. Commenting on the previous issue.
- [Letter,] by Sam Moskowitz. *Voice of the Imagi-nation* 1(2): 9. April 1939. Brief subscription letter.
- [Letter], by Sam Moskowitz. *Weird Tales* 33(4):153. April 1939. Comments on *Weird Tales* magazine.
- [Letter,] by Sam Moskowitz. *Science Fiction Collector* 5(2): 21-22. July-August 1939. (Whole No. 26). Comments on: Morojo (Myrtle R. Douglas). I Favor Fan Feuds, *Science Fiction Collector* 5(1): 25-26. May/June 1939. (Whole No. 25) See also Moskowitz's comments in *Science Fiction Collector* No. 26, and Morojo's response, Morojo vs. Moskowitz, *Science Fiction Collector* 5(4): 7-9. November/December 1939. (Whole No. 28).
- [Letter], by Sam Moskowitz. *Weird Tales* 34(2): 153. August 1939. Comments on the May issue of *Weird Tales*. August 1939.
- [Letter,] by Sam Moskowitz. *Voice of the Imagi-nation* 1(3): 7-8. September 1939. Brief letter.
- [Letter,] by Sam Moskowitz. *Spaceways* 1(8): 20-21. October 1939. Comments on the previous two issues of *Spaceways*.
- [Letter,] by Sam Moskowitz. *Le Zombie* 2(3): 3. October 14, 1939. Whole No. 15. Comments on the convention controversy. Response in *Le Zombie* 2(4): 3. October 28, 1939. Whole No. 16.
- [Letter,] by Sam Moskowitz. *Golden Atom* 1(4): 30-31. January 1940. His comments on the publication of *Science Fiction Fandom*, a fanzine that carried Moskowitz's article on *Weird Tales*.

- [Letter,] by Sam Moskowitz. *Fantascience Digest* 3(1): 38-39. January/February 1940. Comments on a previous issue, disputes with LASF, and on Michelism and Technocrats.
- [Letter,] by Sam Moskowitz. in: *Golden Atom* 1(5): 29. February 1940. Comments on previous issues of *Golden Atom*.
- [Letter,] The "Eternals" Immortal, by Sam Moskowitz. *Thrilling Wonder Stories* 15(1): 120-121. March 1940. On Eando Binder's *The Three Immortals*.
- [Letter,] by Sam Moskowitz. *PSFS News* 3(3): 3. March 10, 1940. Brief letter complimenting the fanzine.
- [Letter,] by Sam Moskowitz. in: *Golden Atom* 1(7): 31-32. April 1940.
- [Letter,] by Sam Moskowitz. *Spaceways* 2(6): 23. July 1940. (Whole No. 14). On magazine publishing, in response to Campbell.
- [Letter,] by Sam Moskowitz. *Looking Ahead* 3(2): 5. August 1940. (Whole No. 10)
- [Letter,] by Sam Moskowitz. *Comet* 1(1): 121, 123-124. November 1961. The contribution is headed "Dear Mr. Tremaine."
- [Letter,] by Sam Moskowitz. *Voice of the Imagi-nation* No. 11: 5. January 1941. Brief note.
- [Letter,] by Sam Moskowitz. *Fantascience Digest* 3(3): 27-28. November-December 1941. (Whole No. 14). Comments on an earlier issue of *Fantascience Digest*.
- [Letter,] by Sam Moskowitz. *Planet Stories* 1(12): 120-121. Fall 1942. Reply to a letter by Damon Knight, regarding Moskowitz's story "Man of the Stars."
- [Letter,] by Sam Moskowitz. *Fantasy Commentator* 2(2): 73-74. Spring 1947. (Whole No. 14). Reply to a critic of *The Immortal Storm*.
- [Letter,] by Sam Moskowitz. *Fandom Speaks* No. 3: unpagged. December 1947. Brief letter of comment on type sizes in the fanzine.

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- [Letter,] by Sam Moskowitz. *Science Fiction Review* (Geis) 8(4): 21-22. May 1979. (No. 31) Comment rebutting Darrell Schweitzer's opinion of Hugo Gernsback, with information about Leslie S. Stone's relationship with editor Gernsback.
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- [Letter,] by Sam Moskowitz, *Extrapolation* 28(2): 184-186. Summer 1987. Responding to "Don't Play It Again, Sam: A Partial Response to Sam Moskowitz's 'Five Steps to Science Fiction Sanity'", by Charles Elkins, *Extrapolation* 28(2): 180-184. Summer 1987
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- [Letter,] by Sam Moskowitz. *Outworlds* No. 61: 2018. July 1991. A brief note transmitting the article "I Remember Campbell" to the editor, along with comments on Moskowitz's interviewing skills.
- [Letter,] by Sam Moskowitz. *Outworlds* No. 61: 2021-2022. July 1991. Comments on editing and a comment about James Blish.
- [Letter,] by Sam Moskowitz. *Outworlds* No. 62: 2063. January 1992. On the placement history of the article "John Giunta: Life and Death of an Illustrator."
- [Letter,] by Sam Moskowitz. *PEAPS Mailing*, No. 18, January 1992. p. 35. (Pulp Era Amateur Press Society, APA mailing, limited to 30 copies. Details supplied by Phil Stephensen-Payne.)
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[Letter,] by Sam Moskowitz. *Tekeli-li!* No. 4: 118. Winter/Spring 1992.

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[Letter,] *Locus* 30(2): 69. February 1993. Correction re Desmond Hall.

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[Letter,] by Sam Moskowitz *Niekas* No. 44: 86-87. 1994. Moskowitz commenting on an article about Lithuanian SF.

[Letter,] Sam Moskowitz to Otto Binder, rejecting "Old Stars Never Die," on the basis of questionable science. Notes strengths of the story, and that a "complete and drastic rewrite" might save it, but does not request a rewrite. 2 leaves, 28 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, with notes about "Science Fiction, Jan. 1933" and "Science Fiction, Vol. 1, No. 5" containing a biographical sketch of Jerome Seigel, Undated. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, rejecting "Prison Moon" with detailed reasons. Moskowitz details the kind of stories he wants for the magazine. Recommends Charles Darwin's (grandson of Charles Darwin) "After a Million Years" as "full of plot ideas," 14 October 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University

[Letter,] Sam Moskowitz to Otto Binder, conditionally accepting "The Time Capsule" for publication, with an attached office memo dated 10-24-1952 detailing five rewrite requirements, 25 October 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, requesting a photograph, and rejecting a Binder submission (unidentified), with a PPS noting a Paul Cooper illustration for a Binder story scheduled for publication. 2 leaves, 17 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, on “The Time Capsule” rewrite, accepting the story. Notes some legalities, defines the sale as “magazine rights only.” Comments on and rejects “Space is so Empty.” Comments on *The Magazine of Fantasy and Science Fiction*, notes the kind of stories his new magazine seeks. 2 leaves, 7 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, with reply typed on original, noting payment of \$101.25 for the story “The Time Capsule.” Otto notes it is the first sale since 1942, with one exception, 12 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, rejecting “Iron Man” and “Galactic Gamble,” 8 October 1953. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, accepting “Calling All Galaxies” with needed changes marked on the manuscript. Suggests some writing tips, and notes pay schedule for the story, 21 January 1953. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[The nine letters immediately above are examples of the type of letters scattered among other manuscript collection in libraries and archives. The Sam Moskowitz collection at Texas A&M University, Cushing Library, contains many boxes of correspondence.]

FANZINES

Current Fantasy. Fanzine, ed. by Sam Moskowitz. Volume 1, No. 1, July 7, 1938; Volume 1, No. 2, July 19, 1938; 2(1), December 1938. These two issues are included in *Different*, Volume 1, no. 2, dated October 18, 1938.

Different Fanzine, ed. by Sam Moskowitz and Christine Moskowitz. Brooklyn, NY. Vol 1, No. 1, May 1938; V. 1, No. 2, October 1938; No. 3, January 1949; Vol. 2, No. 5, October 1963; No. Vol. 2, No. 6, October 1964; Vol. 3, No. 1, August 1962; Vol. 3, No. 2, October 1967; Vol. 3, No. 3, October 1968; Vol. 4, No. 1, November 1972; Vol. 4, No. 3, November 1974; Vol. 4, No. 4, November 1977; Vol 4, No. 5, 1984. Some confirmed from secondary sources.

Fantasy Anthology Index No. 1 - 4. No. 1, undated. No. 2-4 not seen.

Fantasy Artists Number 1: Nils H. Frome, by Sam Moskowitz. Fanzine. March 1938. 2 pages. Reprinted in: *Howard Phillips Lovecraft and Nils Helmer Frome: A Recollection of One of Canada's Earliest Science Fiction Fans*, ed. by Sam Moskowitz. Glenview, IL: Moshassuck Press, 1989. p. 107-108.

Fantasy Artists Number 2: Nils H. Frome, by Sam Moskowitz. Fanzine. December 1939. 1 page. Reprinted in: *Howard Phillips Lovecraft and Nils Helmer Frome: A Recollection of One of Canada's Earliest Science Fiction Fans*, ed. by Sam Moskowitz. Glenview, IL: Moshassuck Press, 1989. p. 109-111.

Fantasy Fiction Field. Brooklyn, NY: Julius Unger, 1940 - Volume 1, No. 1, October 26, 1940. Edited by Julius Unger, 1940-1945, and Sam Moskowitz, 1945. Weekly, irregular. Whole numbering begins with Volume 2. Volume numbering dropped with whole no. 193. Verified Cf. Pavlat and Evans. *Fanzine Index*. Not seen.

Fantasy Review, ed. by R. Bahr and Sam Moskowitz. Two issues, Volume 1, Nos. 1, April 1948 and 2, October 1948.

First National SF Convention Bulletin No. 1, April 1938. Ed. by Moskowitz. Verified by Sam McDonald and Cf. Pavlat and Evans *Fanzine Index* and *The Immortal Storm*. Not seen.

First National Fantasy Bulletin, ed. by Sam Moskowitz. (FAPA Mailing) Cf. *Immortal Storm* Ca 1938? Not in Pavlat and Evans. *Fanzine Index*. Not verified.

***Helios* Fanzine**, ed. by Sam Moskowitz. 1(1). June 1937; 1(2), July 1937; 1(3), Aug 1937; 1(4), Oct. 1937; 1(5), Jan. 1938; 1(6), Mar. 1938; 2(1), May-June 1938. First issue edited by Alexx Osherooff; the rest by Moskowitz. Some articles by Robert Sanders Shaw (a pseudonym for Moskowitz.) Some issues confirmed from secondary sources.

New Fandom, ed. by Sam Moskowitz. Newark, NJ. Fanzine. 1(1), Sept. 1938; 1(2), July 1939; 1(3), Jan. 1939; 1(4), Mar. 1939 (misnumbered 1(5); 1(5), July 1939; 1(6), Jan. 1940; 2(1), Apr. 1940; 2(2), May 1940; No. 9, Fall 1941. 9 issues, last No. 9, Fall 1941.

PSFS News. October 16, 1938. A special convention issue of the fanzine, produced and written by Sam Moskowitz. General comments on the convention.

Science Fiction Assortment Vol. 1, No. 1, Winter 1950-1951, edited by Sam Moskowitz. Only issue. Scarce early 1950s fanzine edited and published by Sam Moskowitz. Features contributions by Moskowitz, Stewart Robertson, et al. Also includes an index to the writings of August W. Derleth published in the pulp magazines from 1926-1944. Reprints the fourth issue of *Fantasy Times* (November 1941)

Science Fiction Circular, No. 1, 1938, ed. by Sam Moskowitz. Only issue. Cf. Pavlat and Evans. *Fanzine Index*, that notes it as "unfinished." It was advertised in *Helios* and noted in comments in *Fantasy Review*. Not verified.

Science-Fiction Convention, ed. by Sam Moskowitz) March 3, 1946. Cf. Pavlat and Evans. *Fanzine Index*. Not verified.

***Vadjong* Fanzine**, ed by Sam Moskowitz. No. 1, March 1939 ; No. 2, March 1939; No. 3, 3 December 1939 (mis-numbered as 2); No. 4, 3 March 1940. Cf. Pavlat and Evans. *Fanzine Index*. Not seen.

HONORS AND AWARDS

Guest of Honor, Disclave and Capclave, 1951, 1965.

Fan Guest of Honor, World Science Fiction Convention, 13th, Cinvention, 1955.

Hugo Award: Special Award: Mystery Guest and For Work on Previous Conventions, World Science Fiction Convention, 13th, Cinvention, 1955.

Big Heart Award, September 1960.

"Special Guest" and Banquet Speaker, Dum-Dum 1963, Washington, DC, September 1963.

Panelist, Dum-Dum 1963, Washington, DC, "Swords against Edgar Rice Burroughs" -- Allan Howard (moderator), L. Sprague de Camp, Sam Moskowitz, Dick Lupoff.

Fan Guest of Honor and Banquet Speaker, St. Louis Dum-Dum, August 30, 1969.

Golden Lion Award, St. Louis Dum-Dum, August 30, 1969.

First Fandom Hall of Fame Award, 1974.

Locus Award, Best Non-Fiction/Reference Book, 1981, for *Science Fiction in Old San Francisco: History of the Movement from 1954 to 1890*.

Locus Award, Best Non-Fiction/Reference Book, 1986, for *A. Merritt: Reflections in the Moon Pool*.

Guest of Honor, Vcon, Vancouver, BC, May 22, 1987.

New Jersey Literary Hall of Fame. *SFRA Newsletter* No. 148: 15. January/February 1987. Noted as a 1987 inductee, but the New Jersey Literary Hall of Fame website lists Moskowitz as a 1976 Charter Inductee.

Lifetime Membership, Dum-Dum 1990, Louisville, KY.

Guest and Burroughs Symposium -- Alan Hanson (moderator), Burne Hogarth, Darrell C. Richardson, Sam Moskowitz. Dum-Dum 1990, Louisville, KY.

Raymond Z. Gallun Award, 1990.

Guest of Honor, Dum-Dum, 1991, Chicago, IL

Guest of Honor, Dum-Dum 1992 - Louisville, KY, August 1992. Moskowitz was one of several banquet speakers.

Special Guest and Banquet Speaker, Dum-Dum 1994, Atlanta GA, September 1994.

Moskowitz Memorial Issue, *Fantasy Commentator*, Vol. 9, No. 2 (Whole No. 50), Fall 1997.

ASHLEY, MIKE. "Acknowledgements." In his *Time Machines: The Story Of The Science-Fiction Pulp Magazines From The Beginning To 1950*. Liverpool, UK: Liverpool University Press, 2000. P. x-xi. Brief comments on Moskowitz's place in SF criticism.

The Moskowitz Archive Award For Excellence in Science Fiction Collecting (named after Sam Moskowitz) is presented for excellence in science fiction collecting. First Fandom presents two annual awards: since 1976 the Hall of Fame Award and since 1998, the Sam Moskowitz Archive Award. 1998, Christine Moskowitz; 1999, Forrest J Ackerman; 2000, Ray Beam; 2001, Robert E. Wienberg; 2002, Robert A. Madle; 2003, James "Rusty" Hevelin; 2004, Joe Wrzos; 2007, Don Daily; 2008, Bob Peterson and Frank Robinson; 2009, Joe Wrzos; 2013, Donn Albright; 2014, Howard Frank.

Dedication: Sam Moskowitz: My Mentor in this volume and my longtime friend. Paul, Frank R. *From the Pen of Paul: The Fantastic Images of Frank R. Paul*. Orlando, FL: Shasta-Phoenix, 2009.

Sam Moskowitz and A. Langley Searles Memorial Issue, *Fantasy Commentator* 11(3/4): 1-159. Spring 2011. (Whole No. 59/60)

CALENDARS

The Science Fiction Calendar. Scribners, 1976. [Not seen.]

**The Science Fiction Calendar. Scribners, 1977. [Not seen.] Confirmed via
OCLC cataloging record; copy at Eastern New Mexico University Library.**

SECONDARY LITERATURE

- 175 Turn Up at ESFA to Celebrate Amazing Stories 35th Anniversary. *Science Fiction Times* No. 358: 1-2, 7. March (2) 1961. Notes a presentation by Moskowitz of "A History of *Amazing Stories*," lecture, illustrated with slides from his collection.
- Ackerman, Forrest J Forrest J Ackerman Remembers: The 1939 World Science Fiction Convention and 1939 World's Fair, in: Coker, John L., III, ed. *Days of Wonder: Remembering Sam Moskowitz and Conrad H. Ruppert: A Memorial Volume, with anecdotes by John L. Coker, Forrest J Ackerman, David Kyle, and Julius Schwartz.* s.l.: Coker, 1998. p. 7-8.
- Ackerman, Forrest J Sam the Simoleon Saver, in: Coker, John L., III, ed. *Days of Wonder: Remembering Sam Moskowitz and Conrad H. Ruppert: A Memorial Volume, with anecdotes by John L. Coker, Forrest J Ackerman, David Kyle, and Julius Schwartz.* s.l.: Coker, 1998. p. 8
- Article on Moskowitz in local paper, *Fantasy Times* No. 128:5. April (2) 1951.
- Ashley, Mike. Moskowitz, Sam: Farewell to Sam: Sam Moskowitz, 30 June 1920 - 15 April 1997 (Obituary), *Interzone* No. 121: 21-23. July 1997.
- Big Heart Award in Honor of E. E. Evans Won by Sam Moskowitz. *S-F Times Daily* A1(3): 1-2. September 5, 1960.
- Blaze of 8:40 A.M., by Red Boggs. In: *Discord* No. 15: 2-3. November 1961. Comments on a lawsuit filed by Mrs. Sam Moskowitz.
- Blish, James. Blish on Moskowitz, *Australian Science Fiction Review* No. 16:8-16. June 1968.
- Blish, James. Cents of Wonder, *Inside and Science Fiction Advertiser* No. 12: 11-12. November 1955.
- Blish, James. Great Historian, The: A Comedy of Ompah, *Australian Science Fiction Review* No. 16: 8-16. June 1968. A response to Sam Moskowitz's article. Both appear in this issue under the header, "Blish on Blish."

Blish, James. Moskowitz on Kuttner, *Riverside Quarterly* 5(2): 140-143. February 1972. A critique of Moskowitz's analysis of Kutter in *Seekers of Tomorrow*.

Bok, Clyne, O'Connor at May ESFA; Moskowitz Gets Vote of Confidence, *Fantasy Times* [2(19)]: 53-54. May 11, 1947 [No. 50]

Burroughs Scholar Sam Moskowitz Dies, *Gridley Wave* No. 1770: 1. May 1997.

Campbell, John W., Jr. Reply to Moskowitz, A, *Spaceways* 2(3): 12-14. March 1940. (Whole No. 11). A reply to Moskowitz's "Take Back the Bblarney."

Christine Haycock (Obituary), *Peoria Journal Star* [2 p.] January 24, 2008. (Cited from the online edition.)

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Coker, John L., III. Days of Wonder: Science Fiction's Early Years: Remembering the 1939 World Science Fiction Convention and 1939 Worlds's Fair, *Tangent* No. 13: 29-31. Winter 1995. A discussion about the 1939 events, by Sam Moskowitz, Jack Williamson, and Julius Schwartz.

Coker, John L., III, ed. *Days of Wonder: Remembering Sam Moskowitz and Conrad H. Ruppert: A Memorial Volume, with anecdotes by John L. Coker, Forrest J Ackerman, David Kyle, and Julius Schwartz*. Orlando, FL: Coker, 1998. 17 p.

Contents: Sam Moskowitz: Renaissance Man of Science Fiction, by John L. Coker III; Conversations with Sam Moskowitz, by John L. Coker III; Sam Moskowitz Remembers: The 1939 World Science Fiction Convention and 1939 World's Fair; Forrest J Ackerman Remembers: The 1939 World Science Fiction Convention and 1939 World's Fair; Sam the Simoleon Saver, by Forrest J Ackerman; David A. Kyle Remembers Sam Moskowitz; Julius Schwartz Remembers Sam Moskowitz; Visionary of the World of Tomorrow: A Tribute to Conrad H. Ruppert, by John L. Coker III; David A. Kyle Remembers Conrad H. Ruppert; Julius Schwartz Remembers Conrad H. Ruppert; Comrade Connie, by Forrest J Ackerman; For Further Reading.

Coker, John L., III. Conversations with Sam Moskowitz, in: Coker, John L., III, ed. *Days of Wonder: Remembering Sam Moskowitz and Conrad H. Ruppert: A Memorial Volume, with anecdotes by John L. Coker, Forrest J Ackerman, David Kyle, and Julius Schwartz*. s.l.: Coker, 1998. p. 1-5.

- Coker, John L., III. Days of Wonder: Science Fiction's Early Years: A Final Conversation with Sam Moskowitz. *Tangent* No. 19: 44-46. Summer 1997. Includes a photo tribute to SaM.
- Coker, John L., III. Sam Moskowitz: Renaissance Man of Science Fiction, in: Coker, John L., III, ed. *Days of Wonder: Remembering Sam Moskowitz and Conrad H. Ruppert: A Memorial Volume, with anecdotes by John L. Coker, Forrest J Ackerman, David Kyle, and Julius Schwartz*. s.l.: Coker, 1998. p. 1.
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PSEUDONYMS

(This listing of pseudonyms probably only scratches the surface of Moskowitz's pseudonymic writings. There are hints that he wrote under pseudonyms frequently, but there are few reliable indications of where those bylines appeared or what names might have been used. The names noted below were identified in various sources as Moskowitz pseudonyms. Items featuring these bylines are included in the listings.)

Bahr, Robert (Pseud of Sam Moskowitz) Cf. *The Immortal Storm*. Moskowitz disclaims this pseud in a note in *Science Fiction Collector*, cf. Alistair Durie. *Fancyclopeia 3* has a note reprinted from *Fancyclopedia 1*, noting that "all material in fanzines signed with his name [Robert Bahr] was by Sam Moskowitz, as was finally acknowledged for this cyclopedia."

Fortune, Bruce (Pseud of Sam Moskowitz) Cf. *Science Fiction Fan*, 2(4): 12. January 14, 1938 issue.

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Michael, James Vantasy(?). Probably another Moskowitz pseudonym, since the "As Others See Us" in *The Science Fiction Fan* was Moskowitz's column.

Montone, Dan. See the note under Weiner, William M.

Osheroff, Alex (Pseud of Sam Moskowitz) Cf. Alistair Durie.

Shaw, Robert Sanders (Pseud of Sam Moskowitz) Cf. *The Immortal Storm*

Sherman, R. W. (Pseud of Sam Moskowitz) Cf. John L. Coker, III and *Science Fiction Fan*, 2(4): 12. January 14, 1938 issue.

Weiner, William M. (Pseud of Sam Moskowitz) Cf. *The Immortal Storm*, p. 125. *The Science Fiction Fan*, 2(4): 12. January 14, 1938, reports "One fact was revealed however and that being that R W Sherman author of "Disbelievers Ever" in the *Amateur Correspondent* and Bruce Fortune author of "A Visit to the Correspondent" are both pen names of Sam Moskowitz. Moskowitz vehemently denied the persistent insinuations that he was Robert Bahr and Dan Montone and promised to reveal the identity of Fred Lawrence another pen name of some ambitious fan as soon as he has used it once or twice more in the magazines."

Williams, E. W. (Pseud of Sam Moskowitz) Appeared in *Quick Frozen Foods International*, April 1973.

Wollonover, Fred (Pseud of Sam Moskowitz) Cf. *The Immortal Storm*

Note: In the fanzine *Golden Atom* 1(8): 14. May 1940, editor Larry Farsaci lists pseudonyms for Sam Moskowitz as: Robert Bahr, R W Sherman, Polysyllable Multiname, The Newark Neanderthal, "Salesman Sam," Bruce Fortune, Florence E. Hardart (?), and Grand Old Fan. Bahr, Sherman, "Salesman Sam," and Fortune have been confirmed from other sources; the remainder have not.

The "Florence E. Hardart" attribution is very questionable. Alistar Durie researched the possibility, and concluded that Hardart was not a Moskowitz pseudonym. A person named F. E. Hardart published stories in *Comet* and *Astonishing Stories*, letters in *Science Fiction* and *Future Fiction*, and an essay on early science fiction in *Spaceways*. The address given has been confirmed as belonging to a person named Hardart.

OF TIME AND RESEARCH

By Sam Moskowitz

A Lesson From the Past

For more than half a century, a doctor named Edward Sprague was considered one of the leading, if not the leading, surgeons in the state of New Jersey. In the battlefields of France during World War I, he operated on literally thousands of wounded soldiers, frequently under desperate conditions. He saw improvised and improvised himself radical methods of surgery, which he retained in private practice when he returned to civilian life.

As more than 60 years passed in practice, he was regarded as the best the state had to offer. Though he was not money hungry, he was sought out by the wealthy and was the surgeon other doctors went to when they or family members required his type of medical help.

Some of his once radical procedures gradually became standard, but few were able to duplicate others because they did not have the background of thousands of battlefield injured to obtain the experience and skills.

When he was approaching 60 he had taken on an assistant who was in line to inherit his enormous workload but he never retired. His assistant became old, sick and died, and with him died the one man who had continuous close observation of the methodology employed by this aged but still active practitioner.

When Dr. Sprague died in his nineties, still retaining a greystone townhouse in the no-longer fashionable center city of Newark, with an aged housekeeper his only companion, everything he had learned about medicine and surgery had died with him. Now it is entirely possible that he had nothing to pass on, but that seems unlikely. Since he was not out for the almighty dollar he did not retain his special knowledge for selfish reasons. Most likely, he had employed his methods so long and so routinely that he thought everyone did it that way and that he had nothing of value to pass on.

The Problem With Academics

I offer this prelude to a little introspection I have recently conducted on myself. Dispensing with false modesty, for almost 50 years, I have been producing historical discoveries in science fiction, fantasy and even in the world of general magazine, book and newspaper publishing. It is now obvious to me that I have enough *important* new information, heavily researched, waiting to be written up, that I will not complete it in my lifetime, even if I am granted operative capacity to do so and a life span into the eighties. In my more youthful period, information I published that I thought was known to anyone who cared to investigate, and certainly long since codified by those who claimed to be experts, was greeted with amazement and disbelief. For many years these attitudes baffled but did not dismay me, because for reasons I cannot adequately explain, I had *documented* the source of everything I had talked about, despite the fact that I did not expect to be challenged.

As the years have rolled by, my previous findings have been verified, since I provide

the sources right in *context* of the articles and books I wrote. If I referred to an important statement given by someone, I cited the place, publication and date. This was not standard procedure for the academics (who were not a factor in my early years), who are taught to footnote or chapter note. For example, when I researched the use of the term "science fiction", which was to supersede a variety of other terms such as "scientific fiction", "scientifiction", "science stories", "scientific stories", "pseudo-science stories", "different stories", "invention stories", "impossible stories", "weird scientific stories", "fantascience stories", etc., I stated it this way: "The great distinction of *Science Wonder Stories* is that it was the first publication in history to use the term *science fiction* in its pages. The term was first used in Gernsback's editorial 'Science Wonder Stories', in the first issue, dated June, but published in May, 1929. In fact, it is used as a matter of policy through the entire magazine, even down to the editor's reply to letters in the reader's columns."

An academic paper would have had something like this: "About this time, the editor of a science fiction magazine is believed to have introduced the term 'science fiction' to the field, which would gradually be accepted, though there are some who feel that the term 'speculative fiction' might be more suitable". There would then be a number after "science fiction" (1) and another number after "speculative fiction" (2), and if the chapter in which the statement was made was "seven", you would skip to the back of the book, find the notes for Chapter Seven, look up note (1) and hope that the academic had given you the name of the man who coined the term, "Hugo Gernsback", the name of the magazine, *Science Wonder Stories*, and the date of the magazine "June, 1929". You might not get that at all, but instead a reference to a book where the author had read that statement, without a quote from that statement, but the title of the book, author, publisher and page number. Now go find it! Under the second note on "science fiction" you would get the same thing, except when you found it you would have no way of determining whether that reference coined the term or was picking it up from someone else. In *most* cases, the chapter note tells you where the writer *found* the reference, but there is rarely an effort to *verify* the authenticity or accuracy of the reference.

Despite the fact that my sources were clearly spelled out in the text of my articles, I found certain of my statements challenged as wrong and the entire corpus of my work designated as error prone. At first this did not worry me, because my sources were so easily available that I felt confident there would be a spate of letters confirming my accuracy. After all, there must be many authorities on authors like H.G. Wells, M.P. Shiel, Karel Capek, Olaf Stapledon and Philip Wylie out there. They would write in and say that "Sam is absolutely correct."

No one did!

This was particularly unbelievable in the case of H.G. Wells, surely one of the most written about authors of the last 100 years, about whom I have several shelves of books, not counting journal articles. To the contrary, one of my close friends, P. Schuyler Miller, then reviewing books for *Analog*, wrote a review whose long-term damage has never been completely rectified. Among his points were: That an article, "Rediscovery of the Unique", (*Fortnightly Review*, July 1891) that I had given as one of the foundations of *The Time Machine* had nothing whatsoever to do with it, since he had found a copy and read it; and that *The Time Machine* could not have been serialized in two different publications two years consecutively, as I had stated, because that wasn't done.

My source for "The Rediscovery of the Unique" was H.G. Wells! In a deluxe, illustrated boxed edition of *The Time Machine*, issued by Random House in 1931, Wells had written a special introduction in which he pointedly said so. On the second point, seven installments of *The Time Machine* ran in *The National Observer*, edited by W. E. Henley in 1894. The magazine collapsed and its editor got a job on a paper called *The New Review* late in 1894. Wells rewrote *The Time Machine* and it was started over and completed in 1895 in *The New Review*. There were other "errors" that Miller pointed out. I wrote a rebuttal and brought it to John W. Campbell. He read it and said: "Sam, this is devastating. It will humiliate Miller and maybe even cause him to resign if I run it and he is a very popular reviewer. If you will water down your answer so that he can live with it, I'll run it."

I accepted that because, as previously stated, I felt that other Wells "authorities", several of whom were actually writing books on the man at the time, would also write in. They didn't, and in the 25 years since then, it has been claimed that there were "errors" in my book. When such critics are asked to list them *so that they can be corrected* in a future edition, they always refer me to P. Schuyler Miller.

In that experience and the writing of scores of other profiles of science fiction personalities, I soon discovered that on most of them *there were no authorities out there*, not even authors of full-sized autobiographies. Actually, *I was the authority*. It may sound unbelievable, but I wrote the *very first* lengthy critical biographies of science fiction writers as famed as A. Conan Doyle, Karel Capek and Philip Wylie. On Capek, the 5,000-word appraisal, the longest done in the English language as of its writing of 1959, was carried back to Czechoslovakia and reviewed by his wife, Olga. The only errors she found were the omission of several "umlauts" over the Czech names and the spelling of her maiden name - under which she won fame as an actress - which was Scheinpflugova with a "w" instead of a "v". These were both corrected in a later edition.

There was an amusing incident with Philip Wylie. One night, about 15 years ago, I received an agitated call from a student at the University of Florida. His professor had rejected his term thesis because he had not listed my article on Philip Wylie in his bibliography. He had gotten my book out of the Miami Public Library and demanded to know, "Where are your sources? I explored all the literature and there is nothing on Wylie outside of yours, except a listing in the *Who's Who in America* and scattered entries in biographical dictionaries. There is nowhere you could have obtained that information. You made it up or guessed at it."

"I got it from Philip Wylie", I replied. "If you would like to verify it, Wylie lives in South Miami, his number is in the phone book, he is a lovely, obliging man. Just call him up and check with him."

"I don't regard Philip Wylie as a legitimate source," he responded. "I need a printed source."

"You have it!" I replied. "My article!"

The Case of M. P. Shiel

To cover up their own ignorance of the field in which they purported to be expert,

several well-known names have conceded that, "Moskowitz has more information than anyone else but you can't trust his conclusions." This raises the point, if having more information than anyone else makes you unreliable and untrustworthy, then if you want the right answer to a question, you go to a man who knows nothing. This came up when my article on M. P. Shiel was published. After analyzing all his stories, I said: "Somewhere along the line, did Shiel learn something about his ancestry that he could not reconcile with his early religious training? Is there a link between this information and a mother of whom he never speaks?"

Why would this be of any importance?

Because Shiel frequently ridiculed the negroes in a number of his books, far more than there was any reasonable plot cause.

A. Reynolds Morse, is by all odds the leading scholar on the works of M. P. Shiel. He visited Montserrat, Shiel's island birthplace and early home, and checked the birth records. There he found Shiel's mother listed and after her name the word "free". She was a freed slave!

A few years ago Morse sent me a photocopy of Chapter VII of *The Autobiography of Arthur Ransome*, published in London in 1976. This chapter discusses Ransome (the great illustrator) meeting with Shiel. He had been invited to dinner when: "Without preamble of any kind he said, 'I want to introduce you to my sister.' I turned to see beside me a smiling negress. I sat next to her at the supper-table and while Shiel was, as usual, discoursing on philosophy, she painted for me a delightful picture of Shiel and herself, small children sitting on an island under a palm-tree, hidden among the leaves of which, in a tin box, he kept his precious manuscripts."

Knowing a great deal about a subject made it possible for me to come to a conclusion, never hitherto hinted at in any reference on Shiel. So much for the more you know the less likely you are to be trusted!

What a Historian Needs

I have always had a leaning towards historically informative material about science fiction and fantasy. The first article I ever wrote for a fan magazine was composed by hand in late 1936, for Morris S. Dollens' fan magazine *The Science Fiction Collector*, which he lettered holographically, because like myself, he did not own a typewriter. Titled "Case History", it was the first article ever written on the special "Scientifiction Issue" of *Science and Invention*, (August, 1923) with a run-on about the other science fiction that popular science publication ran. It was not superseded until the entry on *Science and Invention* appeared in *Science Fiction Fantasy and Weird Fiction Magazines*, edited by Marshall Tymn and Mike Ashley in 1985. (Dollens gave up his magazine before he could publish the article and it finally was printed by Robert A. Madle in *Fantascience Digest*, July-August- September, 1939). There are still pieces of information contained in it that have not been repeated elsewhere.

A true historian reviews the past as a *narrative*. Everything that happens is influenced by something previous and in turn influences the future turn of events. If he does not hold this view, he is really an encyclopedist, classifying information under categories: fine for reference but offering no panoramic view of developing events. In a related sense, most so-called autobiographies are really *memoirs*, a series of loosely connected or unconnected points of interest in the author's life, but usually bereft of any specifics,

not even the date of his or her marriage or if the individual was married several times, no indication where one marriage ended and the other began.

To write successful history, more than one talent is required. There must be professional caliber writing skills or no one will read it. There must be organizing ability, a knack for taking hundreds of disparate pieces of information and bringing them together in a logical, cohesive fashion. Organizing ability is the quality most lacking in individuals who otherwise write well. Without it, the most elaborate and extensive research findings become an indigestible mass. The ability to scientifically, ingeniously and logically locate information is another required talent. Frequently researchers work in teams. One individual may be excellent at finding information, another superior at organizing and writing it up. Together they obtain splendid results. As important as organization is the ability to interpret what one finds. Some information is self evident, but with most of it, the interpreter must bring something to it, must provide perspective and for this there is no substitute for years of working in the field.

The foregoing is written with hindsight. One works for decades and never gives a thought to the methodology by which he is obtaining his desired result. Yet, in addition to genetic proclivities, everyone does have a methodology, otherwise he or she would never finish anything. If one is academically trained in research, he or she sets out with a very clear idea of what the procedure would be. If it is very complex, an attempt is made to obtain at least a working partner and, if necessary, a team. If it is expensive, application is made for a grant. If this cannot be done, frequently the project is put on hold or scaled down to something less pretentious or even minor.

But there are cases like mine, where there is no academic training in research methods and never a grant of any type and yet, year after year for 50 years, more and more elaborate and pioneering discoveries in literary research are made and are published, frequently sold to commercial firms, and there is no end in sight. Obviously no skein of luck could stretch out that long. In addition to pronounced aptitudes of writing and organization, I must be employing a system or more probably *systems* that are extremely effective, efficient, sustainable and within limits economically viable.

Furthermore, there must also be a methodology to the manner in which I *interpret* my findings. It cannot be intuition, whim or chance, because none of my published findings are left open ended or inconclusive. The material gives me answers and offering the Shiel case as an example, pointing to the probability that his mother was a negress, they had to result from a methodology that accumulates enough facts to warrant such an assumption.

A Brief Career Summary

What are these systems and methodologies that produce such breakthroughs and pioneering results as:

The Immortal Storm: A History of Science Fiction Fandom (1954), which was started in 1945, with emphasis on dozens of teenagers, a heavy percentage of whom have become figures of great importance in recent science fiction, fantasy, horror, not only in writing, but editing, illustrating, publishing and in related fields. At the time I was writing about them, the larger percentage were relatively unimportant, but the passage of time indicates that an inordinate percentage of individuals who later became significant were covered. It could scarcely have been a random selection, some method

had to have been involved on my part.

Explorers of the Infinite (1963), a synoptic critical biographical history of the field, the first to address itself only to the science fiction of Edgar Allen Poe, the first to present the thesis that Mary Wollstonecraft Shelley combined science fiction and the gothic; the first comprehensive article on earth satellite science fiction with emphasis on Edward Everett Hale's *Brick Moon*; the first full length article on the science fiction in the dime novel generally and Lu Senarens specifically, the first to establish the premise that H. G. Wells' reputation would rest on his science fiction and not on his voluminous contemporary novels; the first separate article dealing entirely on the science fiction of A. Conan Doyle; the first article to make the claim that Edgar Rice Burroughs was a major figure not only in science fiction but in American literature and was destined to enjoy a revival; the first to expose M. P. Shiel's unbelievable racism; the first to give Karel Capek extensive critical coverage in the United States; as well as articles on Hugo Gernsback, H. P. Lovecraft, Olaf Stapledon, Philip Wylie and Stanley G. Weinbaum.

Seekers of Tomorrow (1966) had chapters on the modern masters of science fiction, most of them the first major evaluation of the individual authors ever written, which required that I compile for my personal use bibliographies of all of them, obtain the biographical material direct from the individual authors in most cases, read the complete works of all of them, including Edward E. Smith, John W. Campbell, Edmond Hamilton, Jack Williamson, Murray Leinster, Eric Frank Russell, Lester del Rey, Robert A. Heinlein, A. E. van Vogt, Theodore Sturgeon, Isaac Asimov, Clifford D. Simak, Fritz Leiber, Robert Bloch, Arthur C. Clarke, and many other prominent and not-so-prominent authors.

The two volumes each had a companion volume containing one story by the major authors discussed and this set became a standard library reference.

Science Fiction by Gaslight (1968) was the first to research and present the wave of science fiction that appeared in the popular British magazines as the result of the soaring success of H. G. Wells and of the American popular magazines that followed suit. This phenomenon had not only never been previously covered by anyone, but was unknown up to that time.

Under the Moons of Mars (1970) presented the first detailed account of the leadership of the Munsey magazines in presenting science fiction in the United States from the turn of the century on, with Edgar Rice Burroughs spear-heading a vogue for a type of story to be called the "scientific romance". This volume has never been displaced as the leading source for material, not only about science fiction prior to 1920 in the United States, but in the rise of the early pulp magazine. For this, I was made Guest of Honor at the annual convention of the Burroughs Bibliophiles in 1969, where I gave a preview of the material

The prior year I was Guest of Honor and major speaker at the annual commemoration of Edgar Allen Poe's grave in Baltimore, as the guest of the Edgar Allan Poe Society of that city for my book *The Man Who Called Himself Poe*, which was an anthology of stories in which Poe was the lead character, but which contained material by and about Poe which had never been collected or previously discussed.

The Crystal Man, stories by Edward Page Mitchell, which I collected with a 25,000 word biographical perspective of the man and his works, was a research coup in which

I tracked down the science fiction of an author who unquestionably ranks among the leading American short story writers of the 19th century. He was widely printed in the United States and abroad and was extremely influential. His works include a time machine story *earlier* than H.G. Wells, an invisible man story that may have influenced H.G. Wells, as well as stories of faster-than-light travel, matter transmission, computers, suspended animation, human mutations, aliens, and other themes of which he may have been the first to write about.

Eleven years were spent in compiling the material on the life and works of George Griffith, presented in *The Raid of 'Le Vengeur'*, (Ferret Fantasy, 1974). Griffith was a bestselling and extremely influential British science fiction author of the 19th and early 20th century, an admitted influence on H. G. Wells. Only one other person, George Locke, British collector and dealer, could conceivably have assembled enough material to have written on Griffith. This remains the only comprehensive coverage of the man anywhere.

Out of the Storm, containing the most comprehensive and authoritative critical biography of William Hope Hodgson, based on that author's own papers, as well as seven previously uncollected fantasy short stories.

Strange Horizons (1976), the only book in the field that deals in depth with the sociology of science fiction, covering the handling of religion, anti-semitism, civil rights, women's liberation, birth control, psychiatry, crime, teen-agers, war and unexplained phenomenon.

Far Future Calling (1974), the uncollected short stories of Olaf Stapledon, with an authorized biography based on personal interviews with his wife and adopted son, as well as examination of his personal papers.

Science Fiction in Old San Francisco (1980, two volumes), a comprehensive account of a lost science fiction era in San Francisco between the years 1854 and 1890. This details the lives and stories of a *school* of science fiction and fantasy writers, of which Ambrose Bierce was a member, and includes collection of stories by the leading science fiction writer of the time, Robert Duncan Milne. This was a period lost in the earthquake of 1906, until I excavated it.

A. Merritt: Reflections in the Moon Pool (1985), containing the first book-length critical analysis of A. Merritt, in part based on interviews with 17 of his co-workers, supplemented by his unpublished fragments, a sheaf of poetry, his letters, photos and appreciations.

Some Observations on Research

This does not include dozens of other books, uncollected works and completed forthcoming material. This litany is not outlined for self-gratification of the ego but to provide an analogy with Dr. Edward Sprague earlier in this article, who performed miracles of surgery but left no record of how he did it. My years of personally fighting a rear guard action against cancer have brought me to the realization that, for the overwhelming majority of the contributions I have made, there was no assistant to observe and analyze my rationale or what elements of it might be useful to other researchers, though there were at times people that gave me some significant help. On occasional volumes there were scholars who followed the progress of individual works: A. Langley Searles, publisher of *Fantasy Commentator* and Joseph Wroze, for a time

editor of *Amazing Stories* and *Fantastic*. There were a few others like my sister-in-law, Margaret Moskowitz, who worked in tandem with me in doing research on the San Francisco books, because she lived in the area.

On the early research I could discuss progress with a number of friends, but as they have died or gained other interests, and as I have ranged further and further out, I find myself in the lonely position of being so far ahead of the established references of the field that very few understand what I am doing, even when I tell them. As for myself, until now, I have only fragmentarily attempted to determine just how I do it. I have not given much thought to whether my procedure is improvised for each project or whether case histories would show a pattern that could be transmitted to others. I do note that there are now some others who employ some of my approaches to some extent. Two young British researchers in science fiction whose work I consider outstanding, particularly in utilizing *all* the information that is available are Mike Ashley and Brian Stableford. What has made me particularly hopeful is that in addition to assembling as much available data as they can and going out of their way to do it, they have recently begun to add to, as well as assemble, existing knowledge of the field. (In Ashley's case, his work on Algernon Blackwood, for whom no critical biography has previously been written, and in Stableford's case, his excellent research on the S. Fowler Wright family and an outstanding article on that author). In America, Jessica Amanda Salmonson, in her two volume collection of FitzJames O'Brien's fantasies (Doubleday, 1988) has made a notable addition to basic books for our field, since at least half of the stories she included had never been previously collected or even reprinted. I also note that some of the contributors to Tom Claeson's collection of essays on science fiction are incorporating their sources into the flow of the text, as I most frequently do, instead of footnoting them.

During the past 50 years I have accumulated and carefully arranged a massive collection of science fiction and fantasy, as well as fantasy-related materials which make possible extensive research without leaving my home. Despite this, a very large percentage of my major contributions have been made by research outside my home. Examples of this are the William Hope Hodgson biography, the Edward Page Mitchell findings, *Under the Moons of Mars*, the Olaf Stapledon book, *Science Fiction in Old San Francisco*, and the A. Merritt volume. I point out that to demonstrate, that while assembling a giant research library is an invaluable and even necessary part of successful research, pioneering frequently mandates that one goes into the field and searches. One thing a large library does do, is provide a guide and clues as to what should be researched and where one might locate the information.

Academic research in science fiction, though seemingly voluminous, has been disappointing because the colleges and universities teach how to find materials that are already indexed in standard references and ensconced in accessible institutions and repositories, but don't teach how to locate materials that exist only in private collections or whose location has never been referenced. This is particularly true of science fiction and fantasy, for up until 20 years ago, there was no major collection of science fiction in a public or university library, because they did not consider it worth procuring and retaining.

One of the most pathetic things I frequently observe, is college students who have had a thesis subject approved, and then discover their training is useless in locating materials to work from. It has always been a source of utter bafflement to me, why a student would not check to determine whether resources were available to complete a project before submitting it for approval. If he found that it was not, he could select one where

it was.

Another strange propensity I observe among many who ostensibly have been trained in the tradition of scholarship, is to accept the statement by a famous figure or a well-known professional in the field as superior to that of an established authority; even when that noted figure offers no credentials whatever to scholarship, and sometimes does not possess a basic education.

The most disheartening aspect of all, is the unquestioned fact those reading "scholarly" material today rarely seem to possess an ability to judge whether the information being received is valid or invalid. For years Sam Lundberg of Sweden proclaimed that he had discovered a science fiction magazine called *Hugin*, published in Sweden towards the end of World War I, that he owned a complete set of this rare magazine and therefore Hugo Gernsback was not the publisher of the first science fiction magazine. His statement was picked up as accurate, run in encyclopedic references, even with a photo of the cover of one of the issues (they were standardized). I obtained copies from a friend in Sweden, had Swedish-raised Hans Stefan Santesson read them, and in most issues the magazine *ran no fiction at all*. It was a popular science magazine for children, with articles on astronomy and benchwork. Lundberg was perpetrating a continuing hoax. Yet, after I had published an article in *FOUNDATION*, England's leading academic journal, exposing this and other outright falsehoods by Lundberg, Brian Aldiss dedicated *A Trillion Year Spree* to him for his great mind-boggling discovery and British reviewers stated that Aldiss' book is without an error. Aldiss does not seem embarrassed, even though he devoted a good part of a chapter to editorializing how Lundberg's "discovery" *confirms* his opinion that Gernsback was overrated slime!

Canada's First Fan

Lester del Rey, in reviewing my book *The Crystal Man*, and acknowledging that it was a most fascinating discovery, commented that it might be even more fascinating to learn the story of how I made the discovery and what methods I had used. In glancing at the various titles, I realize that there is an article in the research of every one of them. For the time being, though, an opportunity has arisen to demonstrate the raw materials that were available in compiling notes that someone could use towards an article on Canada's first active science fiction fan and publisher of Canada's first fan magazine, Nils H. Frome. Those of you who own or have read my book *The Immortal Storm: A History of Science Fiction Fandom*, (now available in a new hardcover printing from Hyperion Press, 47 Riverside Ave., P.O. Box 591, Westport, Connecticut, 06880-0591, USA, \$34), will find Nils H. Frome's contributions recorded there. Canadian researcher John Robert Colombo, in his unique book *Years of Light*, recounting the life and publications of Leslie Croutch, a very active Canadian fan of the forties and early fifties, used that as the focus for Canadian science fiction history. In the process he kept running across the name of Nils H. Frome, active earlier than Croutch.

David Ketterer, researching through the late James Blish's papers for a book he was doing on that author (*Imprisoned in a Tesseract*, Kent, 1987), was also intrigued by reference to Frome, particularly since Blish intended to use a variation of the Frome name as a pen name. He mentioned this in *Science Fiction Studies*.

Both evinced a desire for more information on this enigmatic individual. I read both statements and decided to send *Science Fiction Studies* a short letter on Frome's background, since I had corresponded with him as early as 1937, had him writing and

illustrating for my fan magazines *Helios* and *Fantasy Artists*, had a contribution in the second issue of his fan magazine *Supramundane Stories*, (the first fan magazine in Canada), acted as his unpaid agent, distributed his fiction, articles and art to a half-dozen other fan magazines, knew of his correspondence with H. P. Lovecraft and Clark Ashton Smith, and was thoroughly familiar with his connection with James Blish and more.

My "short" piece of information had to be cut at about 4,000 words and it was nothing more than raw data. It ended with my statement that I had no idea what had become of Frome after 1950.

John Robert Colombo read my letter in *Science Fiction Studies* and sent me a photocopy of an article from *New Canadian Fandom* (May 1983) where two fans, Michael Dann and Brenda Yvonne, had discovered a half brother of Frome in the Vancouver area and interviewed him, obtaining "The Rest of the Story" up until his death.

I wrote a review of the article for *Science Fiction Studies*, and followed this with another letter on information that I had gathered checking on my first communication which I headed "Nils H. Frome in the *Golden Atom*", centered around his contribution to the fan magazine *Golden Atom*. This was also published in *Science Fiction Studies*. I had now written a total of 9,000 words on Frome, but it was primarily raw data, information compiled but not shaped into an article.

Kenneth Faig, Jr., noted H.P. Lovecraft scholar, has been publishing special limited editions on people that author corresponded with, such as Duane W. Rimel and F. Lee Baldwin. Frome interested him particularly for several reasons. Frome corresponded with Lovecraft and even obtained two short prose pastels and an article for his magazine *Supramundane Stories*. Frome was involved with and even collaborated with James Blish in that author's fan days. Frome was the first active Canadian fan and published the first Canadian fan magazine. Also, Frome was in contact with Clark Ashton Smith and published his poetry.

For all these reasons he decided he would like to publish a limited edition with all the available information about Nils H. Frome. He contacted me and I agreed to edit the book for him. Into it have gone the three letters I wrote for *Science Fiction Studies*; the H.P. Lovecraft letters to Nils H. Frome that were initially published in *The Science Fiction Critic*; the letters of Frome to Claire P. Beck, editor of the *Critic*; the letters of Frome to me; unpublished fiction and articles by Frome written 50 years ago; the actual interview with Frome's half brother by Michael Dann and Brenda Yvonne from *New Canadian Fandom*; a reproduction of both issues of Frome's *Supramundane Stories*, complete; the first published Frome; a selection of Frome's drawings, new introductory material, and miscellaneous items totaling 160 pages. (*Howard Phillips Lovecraft and Nils Helmer Frome: A Recollection of One of Canada's Earliest Science Fiction Fans*, edited by Sam Moskowitz, Ken Faig, The Moshassuck Press, 2311 Swainwood Drive, Glenview, Illinois 60025, \$24.(0). Only 110 copies have been printed.

This book is atypical of many I have done in recent days because an inordinate amount of the material was in my files and archives. However, just having the material in one's possession does not mean instant availability. After all, neither I nor anyone else had ever attempted or had any reason to attempt a bibliography of Frome's published works. To what purpose? For 45 years no one had shown the slightest interest in any of

it.

Memories, even good memories, are not the most reliable means of documenting a subject in any detail. That is why "autobiographies" are so disappointing. They are actually memoirs, not autobiographies, things that have remained in memory, rarely with any precision of detail. But memories can frequently be excellent *locator* devices, they can remind one where the information desired may be found, of where clues that will accomplish the same thing are available. Therefore, when I wrote the letters to *Science Fiction Studies*, I first checked my letter file. I have kept and preserved in alphabetical order every letter, promotion piece, circular, bill or notice I had received since I was 16 years old. I had my Frome letters, which gave me a good account of his publishing, dates his periodicals actually appeared, titles of some of the pieces he had mailed me; facts about his life, his philosophy and his successes and disappointments. I reproduced these letters in the Frome book, only in a much more readable form than his microscopic script in green and blue inks, which makes H.P. Lovecraft's notes look like large-type books.

I checked my files of *Supramundane Stories*. There were two issues but I kept two copies of the first and at one time I had six in the files at the same time. Why? Because *every copy was different*. Different illustrations, different textual arrangements, even different text. I wanted to record *proof* that such was the case and I now wish that I had kept every copy that ever came into my possession. It was like the H.G. Wells situation. Some people have to be convinced that *The Time Machine* was serialized in two magazines at virtually the same time. Therefore there are people who, with no evidence to the contrary, simply will not believe that every copy of the first issue of *Supramundane Stories* was unlike the other.

While Frome mentioned the titles of some of the stories and articles he sent to me, I now had to locate *where* they were published, *if* they were published. Again, from memory I could remember easily such places of publication as my own *Helios* and *Fantasy Artists*, *The Science Fiction Scout* published by my close friend Alex Osheroff, as well as Robert Madle's *Fantascience Digest*, John V. Baltadonis' *Science Fiction Collector*, Litterio Farsaci's *Golden Atom*, John Giunta's *Scientitales*, Louis Kuslan's *Cosmic Tales*, Beak Taylor's *8-Ball/Canadian Fandom*, but then my memory began to sputter. During 1938-1940 I edited *New Fandom*, and I had created a manuscript bureau to aid fan magazines in need of material, a function of that magazine and the organization it represented also called *New Fandom*. From time to time, to encourage fans to write and submit more material, I would run a breakdown of the fan magazines I had assisted and the name of the authors from whom I had supplied them material. By checking that department I was able to add Francis Paro's *Fanfare*, Bob Studley's *Sciential*, Oswald Train's *Science Fiction Adventures*, J.J. Fortier's *Stunning Scientifan*, Walter Marconette's *Scienti-Snaps*, Olon F. Wiggins' *Science Fiction Fan*, and James V. Taurasi's *Vadjong*. Harry Warner's *Spaceways* had Frome material but obtained directly. During that period I ran a department reviewing fan magazines in *New Fandom* and listing every fan magazine published, including planned entrants and discontinuances. I received every fan magazine in the world including those in England and Australia (not unusual at that time for a number of us leading fans) and I kept them. Therefore, I was able to locate in my collection at present *everything* Frome was known to have published.

In one of my letters on Frome, "Nils H. Frome in the *Golden Atom*", I gave an actual synopsis of every story but one that he claims influenced him to become a science fiction fan and that most deeply affected him. Since I had available every science

fiction magazine ever published, discounting the fact that I had read most of the stories previously, that was easy to do. The one story that I had not read was in a detective story magazine Frome could not name and by an author he could not remember. Since I have an associational collection of detective story magazines, probably about 3,000 of them, even though I did not have that story in my collection I was able to deduce what magazine that story had run in and eventually precisely located it in time to add the information in a special note. Some background data on Frome was made possible by the fact that I had written two biographical sketches of Frome, as well as an encyclopedic reference, all in the late thirties. Documentation that Frome knew nothing about articles that James Blish wrote on how to write science fiction, under his name, existed in Frome's own handwriting in letters he sent to me and was published by me in both biographical sketches.

Since several H.P. Lovecraft letters to Frome had been published in the *Science Fiction Critic*, and since as recently as October 1988 I had met at the August Derleth Waldenfest in Sauk City Wisconsin a relative of the editor Claire P. Beck, who told me that individual had taken up residence once again in Lakeport, California, I was able to advise Ken Faig, Jr. to write to him there. This resulted in Beck sending copies of letters he had kept of Frome's from 43 years past. These are included in the special Frome publication.

Though Frome only published one story and one article by H. P. Lovecraft, he had been sent two. The one he published was "Nyarlathotep" and the one unpublished was "What the Moon Brings". James V. Taurasi was in correspondence with Frome and was then reviving a publication he had created and turned over to Louis Kuslan, *Cosmic Tales*. He secured the Lovecraft story from Frome and ran it in the April-May-June, 1941 issue of his magazine. I was assisting Taurasi in obtaining suitable material for that magazine and had a story in the issue with Lovecraft, for which I received no monetary reward but settled for the original manuscript of the Lovecraft piece, which I still own.

I forwarded the article by Michael Dann and Brenda Yvonne to Ken Faig, who after a certain amount of difficulty, was able to track down his half brother's wife, Alice, in the Vancouver area. He found that Louie had died since 1983 but Alice Frome cooperated in sending him three photos of Nils Frome and several illustrations from his later period.

By this time enough material had been collected to make a 160-page letter-sized book and raised costs commensurately, but Faig, having scented blood, began adding everything Frome had ever written. Taking a page from Maxwell Perkins' handling of Thomas Wolfe when that author, then based in Brooklyn, had written several million words which literally filled an orange crate and was beside himself on how to complete it, I wrote Faig: "Ken, your book is done! It's a fine job and it's time to publish it." He took the hint and trailing fragments of Frome, readied the volume for the printer and it appeared in May 1989.

My Methodology

All this having been said, what does it demonstrate about my method of research?

First, it only displays the techniques of the handling of an individual book. It is self evident that I vary my technique with each volume.

Some of the methods I employed, which can be duplicated, involve far-sighted needs that anyone can practice. First, well over a half-century ago, I had to make a choice. Should I get rid of the materials I was accumulating that appeared to have no value for reference and just keep the "good" stuff or should I keep it all? This decision, or rather the implementation of it, was delayed by the onset of World War II and the callousness of the U.S. Armed Services in drafting a leading and vigorously active young fan into the army and placing him in the Tank Destroyers, which had a discomfiting record of 90% casualties. I packed them in boxes and stored them in the back room of a small candy store my father operated.

When I emerged from the armed forces intact, except for a severe case of fallen arches, I decided to *keep it all*, because I had begun writing for the fan magazines again (I had been selling professionally to *Planet Stories*, *Comet*, and *Astonishing Stories*, but since it was easy to get employment I lost the urge to drive myself for a cent a word) and I found my collection invaluable for reference.

Having decided to keep it, it was incumbent upon me to arrange it so it was accessible and useful. I filed separately the fan magazines, the letters (including promotion pieces, circulars, bills, etc.), the professional magazines, the books, adding comprehensively to them and exercising greater and greater ingenuity in maximizing the use of available space, right up to the present. There have been refinements, such as the acquisition of a great deal of associational matter, which is a topic of such great importance that it warrants a separate article in itself. I also began to collect tear sheets, newspaper clippings, and photocopies, virtually anything related to science fiction including membership cards, business cards, postcards and so on. Currently this collection fills four good-sized, bulging rooms (a 32-page, 14,000 word outline of my collection appears in *Special Collections*, Vol. 2, Nos. 1/2, 1983, The Haworth Press, N.Y.). It can be seen how this facilitated working up material on Frome. There was a separate file on Frome and in that file were slips of paper cross-referencing me to the material on unplaced material from my manuscript bureau and correspondence from Frome in my letter file. From my manuscript bureau listings I located placements of Frome's stories, articles and art. Since I extensively reviewed fan magazines in those days, I checked them for mention of Frome's material, thereby pinning down specific issues.

Second only to the files was personal participation. I had corresponded with Frome, had subscribed to his magazine and written for it, he had subscribed to my magazines and written and illustrated for them. I also was a subscriber and contributor to *The Science Fiction Critic*, edited by Claire P. Beck, so I was aware that he had been involved with Frome. I was a contributor and subscriber to any number of magazines that Frome had material published in like *Fantascience Digest*, *Science Fiction Collector*, *Cosmic Tales*, and all the others.

Further, I had maintained my interest and contributions to the field without a break except for army service, and even then my brother kept up purchases and subscriptions as instructed while I was in the armed forces. So it was not merely a case of being comprehensive for an intensive period of activity, but continuously.

What proved effective for me in later research, then, was not disposing of my collection or correspondence. Instead of packing it away in storage, I kept it where I could get at it and well organized. I maintained and added to it even during periods when it was idle. Instead of making decisions on what might someday be important, I kept it *all* because if you learn nothing else in research you learn there is no way of predicting what will be important. As previously stated, the Frome material rested in my files

untouched for 45 years before there was enough interest for me to examine it again. By that time he was beginning to be regarded as a shadowy figure about whom very little was known.

When Robert A. Madle was named fan guest of honor of The Suncon, The Thirty-Fifth World Science Fiction Convention held in Florida in 1977, I was asked to do a biography of his achievements by Art Saba, editor of the Program Book. A few months earlier I had a vocal chord removed and was unable to speak, so could not phone anyone. I completed a 9,000 word fact-packed biography of Madle and wrote to ask him only two questions. The date of his wedding and the dates of the birth of his children.

Not every research project can be completed in the privacy of one's home, but if you have maintained a good reference library, many can. I have had major projects like *Science Fiction in Old San Francisco* of which two volumes have been published and two more are to come, where probably no more than 10% of the information was in my files and the other 90% had to be procured outside the home, most nearly 3,000 miles away in California. That involves completely different techniques, which I may some day write up if there is any interest and if I am not accused of being too self-serving.

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Finding Aid
Sam Moskowitz Collection
Cushing Memorial Library
Texas A&M University

Long-time fan Harry Warner, Jr., in his recollection of Moskowitz, noted:

One thing I hope devoutly: that some arrangements can be made to preserve Sam's correspondence files. He must have saved everything from his neofan days, and it was all neatly filed away. I know, because he resurrected a postal card I'd sent him during my teens. Very few large collections of correspondence dating from the first decades of fandom can exist, and this one should surely be preserved as an example of fannish contact before it was possible to communicate mostly by face-to-face encounters. It probably contains many facts about those days that never found their way into Sam's published writings. (Fantasy Commentator, July 1997, p. 98.)

The Sam Moskowitz Manuscript Collection is that portion of his collection that could be saved after the bulk of the collection was offered for sale at auction. This finding guide gives some idea of the scope and content of the archival collection, but is not exhaustive for the full collection.

Series 2, Manuscripts, is fully processed, and lists all the manuscripts contained in this collection.

Series 3, Correspondence, is only minimally processed. Some well-known names are recorded to aid the user, but for the most part, this section of the archive is accessible only by the well-established procedure of patient digging through the files.

Series 8, "Subject Files" are the bulk of the folders from Sam Moskowitz's fabled research collection Mrs. Moskowitz allowed "several" individuals to remove material from the collection after his death, including most files of the "Futurians" information, and an Otto Binder collection, now in the Cushing Library. This series contains the remaining material, in the order as maintained by Moskowitz. Box One and a portion of Box

Two of this series is presented at the item level, to give users some idea of what might be expected in the subject folders. The remainder is listed by folder only, using the titles as developed by Sam Moskowitz. Researchers should inquire before travelling to use the "Subject Files". Many folder contain only Moskowitz's cryptic notes about or pointers to the subject listed.

To answer one persistent question: the archive does not include the card file of *Weird Tales* purchase and payment information. Dr. Haycock informed me that she had discarded that file, "because it would be of no interest to anyone." As far as can be determined, the file was discarded as she claims.

Finding Aid

Series 1: Biographical and Photographic Files 1 box

Series 2: Manuscripts 13 boxes

Series 3: Correspondence 10 boxes

Series 4: Published Files 1 box

Series 5: Book Reviews 1 box

Series 6: Magazines 2 boxes

Series 7: Miscellaneous Files 3 boxes

Series 8: Subject Files 21 boxes

The complete finding guide is available online from the Cushing Library, Texas A&M University, College Station, Texas. The URL as of 2017 is:

<http://archon.library.tamu.edu/?p=creators/creator&id=120>

If the link is not working, contact the Cushing Library for access information. The following reproduction of the finding guide is provided to give a clear idea of the contents of the Moskowitz collection. Refer to the online version as the authoritative copy for research or requests.

**Series 1: Biographical and Photographic
Files**

Box 1

Folder 1

**23 Classics of Science Fiction, selected by
Sam Moskowitz**

Folder 2

**A. Merritt: Reflections in the Moon Pool,
publicity booklet**

Folder 3

Autobiographical material

Folder 4

Book Review information

Folder 5

Commission Statement, 1980

Folder 6

**Compendium of Science Fiction
Magazines- Publisher's Agreement**

Folder 7

Copyright forms and information

Folder 8

Crown Publishers

Folder 9

Donald M. Grant Publisher's Agreement

Folder 10

**Explorer's of the Infinite (Japanese
Edition) Publisher's Agreement**

Folder 11

For Sale List

Folder 12

Hayakawa Shobo and Co. LTD

Folder 13

**Honorary Certificate- The Eastern Science
Fiction Association**

Folder 14

Horrors Unknown, Publisher's Agreement

Folder 15

Insurance Booklet for Sam Moskowitz

Folder 16

**Kathleen G. Leerburger's Last Will and
Testament**

Folder 17

**Masters of Science Fiction, Publisher's
Agreement**

Folder 18

NU Voices Newsletter

Folder 19

OF Time and Research

Folder 20

Oswald Train Contracts

Folder 21

**Reference from Alexander Morrow for
Frosted Foods**

Folder 22

Reprint Agreement

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Roger Elwood, Blank Release Agreement

Folder 24

Royalty Statements

Folder 25

Sam Moskowitz Interviews

Folder 26

**Seeker's of Tomorrow: Masters of Modern
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Publisher's Agreement**

Folder 27

**Strange Horizons: The Spectrum of SF,
Publisher's Agreement**

Folder 28

Tear Sheets, Miscellaneous Items

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**The Issue at Hand, review and author
biographies**

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**Voyages Through Eternity, essay by Sam
Moskowitz**

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Why is a Fan, by Sam Moskowitz

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 Folder 6 Schornstein, Harry 13 letters
 Folder 7 Schultz to Schwartz 18 letters
 Folder 8 Science Fiction Plus (Promotion and Publicity) 44 letters
 Folder 9 Science Fiction Plus Reader's Letter (Alphabetically) 223 letters
 Folder 10 Searles, Langley
 Folder 11 S-F Plus to Seattle 87 letters
 Folder 12 Segar to Seufert 30 letters
 Folder 13 Semantils 41 letters
 Folder 14 Service Facts 70 letters
 Folder 15 Shaw to Silvercon 70 letters
 Folder 16 Simak, Clifford D. 4 letters
 Folder 17 Simon & Schuster to Skirven 27 letters
 Folder 18 Slater, Ken 12 letters
 Folder 19 Slavin to Snyder 128 letters
 Folder 20 Soberg to Squires 85 letters

Folder 21 Speer, Jack 29 letters
 Folder 22 Spencer, Paul (Spelman) 43 letters
 Folder 23 Sta to Stewart 72 letters
 Folder 24 Stickney to Swanson 82 letters
 Folder 25 Stone, Graham
 Folder 26 Swart to Swisher 24 letters
 Folder 27 Sykora 63 letters
 Folder 28 Syms, H. Noran 69 letters
 Folder 29 T Miscellaneous 33 letters
 Folder 30 Tabakow to Tarr 32 letters
 Folder 31 A Tale of Two Clocks by James H. Schmitz
 Folder 32 Tausch, David
 Folder 33 Tate, Arthur 22 letters
 Folder 34 Taurasi, James 187 letters
 Folder 35 Taxes to Towart 114 letters

Box 8

Folder 1 Train, Oswald 91 Letters
 Folder 2 Train, Oswald 121 Letters
 Folder 3 Tremaine to Tuck 29 letters
 Folder 4 Tucker, Bob (Wilson) 33 Letters
 Folder 5 Tullberg to Twentieth 26 Letters
 Folder 6 U Miscellaneous
 Folder 7 U Miscellaneous
 Folder 8 Under the Moons of Mars 29 letters
 Folder 9 V Miscellaneous 11 letters
 Folder 10 Van to Vanguard 10 letters
 Folder 11 Van Houten, Ray 70 letters
 Folder 12 Van Vogt to Voth 75 letters
 Folder 13 Vancouver 30 letters
 Folder 14 W Miscellaneous 37 letters
 Folder 15 Waldeyer to Wallace 27 letters
 Folder 16 Wallachs 74 letters
 Folder 17 Walker and Company
 Folder 18 Ward, Ed 6 letters
 Folder 19 Warner, Harry 23 letters
 Folder 20 Warren to Washington 30 letters
 Folder 21 Wasso, John 22 letters
 Folder 22 Webster to WesterCon 132 letters
 Folder 23 Weinberg 53 letters
 Folder 24 Weintstein to Weston 32 letters
 Folder 25 Wetzel, George T. 26 letters
 Folder 26 White to Widner 40 letters
 Folder 27 Wiggins, Olon F. 37 letters
 Folder 28 Wiley to Wilson, Don 114 letters

Folder 29 Wing to Wish 31 letters
 Folder 30 Witter 129 letters
 Folder 31 WO Miscellaneous 97 letters
 Folder 32 Wolfe to Wolle 10 letters
 Folder 33 World Publishing Co. 193 letters
 Folder 34 Wood, Edward 78 letters
 Folder 35 Worrill 6 letters
 Folder 36 Wright to Wylie 17 letters
 Folder 37 X,Y,Z Miscellaneous 11 letters
 Folder 38 Zabarsky to Zink 8 letters
 Folder 39 Zarrin to Zorn 19 letters
 Folder 40 Ziff-Davis Publishing Co. 19 letters
 Folder 41 Zubal, John T. 3 letters
 Folder 42 Miscellaneous fragments

Box 9

Folder 1: Additional Correspondence A - T, 1962 - 1991
 Folder 2: Additional Correspondence A - S, 1964 - 1993
 Folder 3: Additional Correspondence B - S, 1974 - 1994
 Folder 4: Additional Correspondence M - P, 1976 - 1986
 Folder 5: Additional Correspondence A - W, 1991 - 1993
 Folder 6: Additional Correspondence A - T, 1994
 Folder 7 Miscellaneous documentation, 1989 - 1992, undated

Box 10

Folder 1: Additional Correspondence: Correspondence to Edward O'Brien, 1988 - 1996
 Folder 2: Additional Correspondence: Correspondence, with Robert Philmus, 1976 - 1987
 Folder 3: Additional Correspondence: Correspondence, w/ Langley Searles, 1944 - 1951
 Folder 4: Additional Correspondence: Correspondence, w/ Langley Searles, 1978 - 1985
 Folder 5: Additional Correspondence: Correspondence, w/ Langley Searles, 1985 - 1988

Folder 6: Additional Correspondence: Correspondence, w/ Langley Searles, 1988 - 1991
 Folder 7: Additional Correspondence: Correspondence, w/ Langley Searles, 1991 - 1997

Series 4: Published Files

Box 1

Item 1 Moskowitz, Sam. Strange Horizons. New York: Charles Scribner's Sons, 1976.
 Item 2 Stapledon, Olaf. Far Future Calling. Philadelphia: Oswald Train, 1979.
 Item 3 Keller, David H. Life Everlasting. Newark: Avalon, 1947.
 Item 4 Moskowitz, Sam. Hugo Gernsback: Father of Science Fiction. New York: Criterion Linotyping & Printing, 1959.
 Item 5 Extrapolation. Winter 1986
 Item 6 Special Collections. Fall/Winter 1982.
 Item 7 Moskowitz, Sam and Alden H. Norton. Ghostly by Gaslight. New York: Pyramid, 1971.
 Item 8 Moskowitz, Sam. Exploring Other Worlds. New York: Collier, 1963.
 Item 9 Cinema. Mar 1966
 Item 10 Weird Tales. Winter 1973.
 Item 11 CFS Review. May 1990.
 Item 12 The New York Review of Science Fiction. Mar 1990.
 Item 13 Fantasy Review. Dec 1986.
 Item 14 Argosy. Mid-Year 1994.
 Item 15 Outworlds. Apr 1991.
 Item 16 Electronics Now. May 1994.
 Item 17 Burroughs Bulletin. Oct 1991.
 Item 18 Starship. Spring 1981.
 Item 19 Starship. Spring 1981.
 Item 20 Moskowitz, Sam. Proposal and Resume that Convinced Hugo Gernsback that He Should Issue Science Fiction Plus. 1959.
 Item 21 Moskowitz, Sam. "Canada's Pioneer Science-Fantasy Magazine." Science-Fiction Studies, 17 (1990): 84 - 92. "Notes and

- Correspondence."Science-Fiction Studies, 13 (1986): 97 – 108.
- Item 22 Moskowitz, Sam. "Anatomy of a Collection: The Sam Moskowitz Collection."Science/Fiction Collections: Fantasy, Supernatural & Weird Tales.
- Item 23 Searles, A. Langley. "Books on Science-Fiction, 1937-1973: A Critical Evaluation."Essays in Arts and Sciences, 9 (1980): 157 – 202.
- Item 24 [correspondence to Walter Scott from Sam Moskowitz, 1985][untitled manuscript]
- Item 25 Day, Gene. Future Day. Flying Buttress: 1979.
- Item 26 Morse, A. Reynolds. The Shiography Update. 1978.
- Item 27 MagiCon (Program book). 1992.
- Item 28 SunCon (Program book). 1977.
- Item 29 Lunacon (Program book). 1994.
- Item 30 World Fantasy Convention (Program book). 1983.
- Item 31 Fantasy Review. Mar 1987.
- Item 32 "Anatomy of a Collection: The Sam Moskowitz Collection", by Moskowitz, From *Special Collections* 2 #1/2 (Fall/Winter 1982).
- Item 33 "Butting Budrys' Butt: Fiction versus Fact", by Moskowitz. From *NIEKAS* 36, undated. (Photocopy)
- Item 34 "Down The Science-Fictional Trail with Oklahoma'a Dan McPhail", by Moskowitz. In FAPA (November 1995).
- Item 35 *CFS Review* 2(1) (May 1990), with Moskowitz' letter on the NYCon exclusion of 1939
- Item 36 *Days of Wonder: Remembering Sam Moskowitz and Conrad H> Ruppert - A Memorial Volume*, ed. by John L. Coker, III, 1998.
- Item 37 "The Rise and Fall of the First Gernsback Empire, Part One", by Moskowitz, with handwritten edits, undated.
- Item 38 *Niekas* #43a: *After All These Years...Sam Moskowitz on His Science Fiction Career*, 1991.

Series 5: Book Reviews

Box 1

- Folder 1 Explorers of the Infinite book reviews
- Folder 2 Modern Masterpieces of Science Fiction and Seekers of Tomorrow Reviews
- Folder 3 Miscellaneous Book Reviews, Folder 1
- Folder 4 Miscellaneous Book Reviews, Folder 2

Series 6: Magazines

Box 1

- Item 1 [Misc copies of magazine covers and contents]. 21.
- Item 2 3rd Degree, The.
- Item 3 Annex, The.
- Item 4 Argosy.
- Item 5 Barnstormers of Mars.
- Item 6 Barsoomian Times, The.
- Item 7 Bibliognost.
- Item 8 Brazuca Review, The.
- Item 9 Bulletin of the Science Fiction Writers of America, The.
- Item 10 Chicago Tribune.
- Item 11 CLFN.
- Item 12 Conan the Adventurer.
- Item 13 Connections.
- Item 14 Degler/SF Weekly.
- Item 15 Dime Novel Roundup.
- Item 16 Emerson Wulling Library, The.
- Item 17 ERB-dom/The Fantastic Collector.
- Item 18 Esoteric Order of Dagon Amateur Press Association.
- Item 19 Esoteric Order of Dagon. 1993.
- Item 20 Esoteric Order of Dagon. 1994.
- Item 21 Esoteric Order of Dagon. 1996.
- Item 22 Fantasy-Comics.
- Item 23 Fantasy-News.
- Item 24 Fantasy-Times Quarterly.
- Item 25 First Fandom News Letter.
- Item 26 Geis Letter, The.
- Item 27 Gothic Studies Newsletter, The.
- Item 28 Happy Birthday, Tracy & Bill.
- Item 29 Index to the International Science Fiction Yearbook.

Item 30 INFO Journal.
 Item 31 Intergalactic Reporter, The.
 Item 32 Intergalactic Reporter, The.
 Item 33 Journal of Scientific Controversy,
 The.
 Item 34 Journal of the Long Island Book
 Collectors.
 Item 35 Lylda's Flying Letters.
 Item 36 Metro Plex Amateur Radio.
 Item 37 Mile High Futures.
 Item 38 Monster-Times.
 Item 39 Moon Phases.
 Item 40 National Fantasy Fan, The.
 Item 41 New Aura.
 Item 42 New York Review of Science
 Fiction, The.
 Item 43 Notes from Bob Peterson.

Box 2

Item 1 Noumenon.
 Item 2 Owlswick Press.
 Item 3 OZ Collector, The.
 Item 4 OZ Gazette, The.
 Item 5 OZ Observer, The.
 Item 6 Piers Anthony Personal Newsletter.
 Item 7 Pulpitations #9.
 Item 8 Random Burroughsing!
 Item 9 Rising Star.
 Item 10 Science Fiction Age.
 Item 11 Science Fiction Review.
 Item 12 Science Fiction Weekly.
 Item 13 Science-Fiction Times. (misc
 issues and fragments)
 Item 14 Science-Fiction Times. (Vol. 16)
 Item 15 Science-Fiction Times. (Vol. 17)
 Item 16 Science-Fiction Times. (Vol. 18)
 Item 17 Science-Fiction Times. (Vol. 19)
 Item 18 Science-Fiction Times. (Vol. 20)
 Item 19 Scientific Magazine – Junior
 Scientific Association.
 Item 20 Scientific Monthly, The.
 Item 21 SF Magazine.
 Item 22 SFRA Newsletter.
 Item 23 Signet SF Advance.
 Item 24 Silverlock Companion, A.
 Item 25 Spectator Amateur Press Society.
 Item 26 Spud.
 Item 27 Starship Express.
 Item 28 Tales of the Unexpected.
 Item 29 Technocracy Briefs.

Item 30 Time Traveler, The.
 Item 31 Time.
 Item 32 TNFF.
 Item 33 Uncle Jam.
 Item 34 United Fandom.
 Item 35 Utopus Discovered.
 Item 36 Vadjong.
 Item 37 Valhalla.
 Item 38 Whole Science Fiction
 Database. No. 11-12, Fall/Winter
 1990.
 Item 39 Whole Science Fiction
 Database. No. 9-10,
 Spring/Summer 1990.
 Item 40 Woman's Digest.
 Item 41 Yesteryear.

Series 7: Miscellaneous Files

Box 1

Folder 1 Author Biographies
 Folder 2 Bodkin, M. McDonnell - The
 Adventures of Mr. Alfred Juggins
 Folder 3 Bradbury, Ray - The Smiling
 People
 Folder 4 Burroughs, Edgar Rice
 Folder 5 Correspondence, Photocopied
 International Scientific Assoc. -
 Cosmology magazine (folder 1)
 Folder 6 Correspondence, Photocopied
 International Scientific Assoc. -
 Cosmology magazine (folder 2)
 Folder 7 Cox, Sir Edmund C. - The Last
 Story
 Folder 8 Dawson, Emma Francis - The
 Dramatic in My Destiny
 Folder 9 Flying Lion
 Folder 10 Food Industry Items
 Folder 11 Freeman, R. Austin and J.J.
 Pitcain - From a Surgeon's Diary
 Folder 12 Hodgson, William Hope - Eloi
 Eloi Lama Sabachthani
 Folder 13 Hoffmann & Poe Essay
 Folder 14 Howard, Robert E. - The Man
 on the Ground
 Folder 15 Jacobson, Jerry - Funeral in
 Another Town
 Folder 16
 Johnson, Leslie J. & Frank Russell -
 Eternal Rediffusion

Folder 17 Knibbs , Henry Herbert - The
 Forgotten Land
Folder 18 Lovecraft, H.P. and Price,
 Hoffmann - Through the Gates on
 the Silver Sky
Folder 19 Maclaren, Ian - The Clash of
 Dishes
Folder 20 Magazine notes
Folder 21 Marti-Ibanez, Felix - The Buried
 Paradise
Folder 22 McPhail
Folder 23 Misc. Dialog
Folder 24 Misc MSS and Fragments
Folder 25 Misc MSS and Fragments
Folder 26 Misc MSS Hologram Pages
Folder 27 Misc MSS (Horrors in Hiding)
Folder 28 Misc MSS (Horrors in Hiding-
 folder 2)
Folder 29 Misc loose items not in Folders
Folder 30 Misc Notes and Fragments

Box 2

Folder 1 Misc MSS Pages - Folder 1
Folder 2 Misc MSS Pages - Folder 2
Folder 3 Misc MSS Pages - Folder 3
Folder 4 Misc MSS Pages - Folder 4
Folder 5 Misc MSS Pages - Folder 5
Folder 6 Misc MSS Pages - Folder 6
Folder 7 Misc MSS Pages - Folder 7
Folder 8 Misc MSS Pages - Folder 8
Folder 9 Misc Sheets - Unorganized
Folder 10 Misc Synopses
Folder 11 Moffett, Cleveland - The
 Mysterious Card
Folder 12 Moskowitz Misc MSS
Folder 13 Moskowitz Misc MSS
Folder 14 Moskowitz Misc MSS
Folder 15 Moskowitz, Sam- The Woman
 Who Wrote "Citadel Fear"
Folder 16 O-Con II flyer
Folder 17 Proposals
Folder 18 Review Copylist: Science Fiction
 Calendar
Folder 19 Reynolds, Quentin- The Man
 Without a Soul
Folder 20 Science Fiction Magazine
 Indexes
Folder 21 Short Stories
Folder 22 Smith, Clark Ashton (and Lin
 Carter)- The Utmost Abomination

Folder 23 Tear Sheets
Folder 24 Themes, Sources, and Quotes
Folder 25 The Thing Invisible
Folder 26 Thrill Book
Folder 27
 Tubb, E.C.- Sword in the Snow
Folder 28 Unidentified Legal Transcripts
 (Incomplete)
Folder 29 Willy Ley: Apostle of the Space
 Age
Folder 30 World of Mockery- Sam
 Moskowitz

Box 3

Folder 1 Satellite Science Fiction Magazine
 Mock-Ups

Series 8: Subject Files

Series Scope: The "Subject Files" are the
 bulk of the folders from Sam
 Moskowitz's fabled research
 collection. "Several boxes" were
 removed after Sam's death, by
 persons unknown, including all files
 of the "Futurians"
 information. This series contains
 the remaining material, in the
 order as maintained by
 Moskowitz. Box One and a portion
 of Box Two of this series is
 presented at the item level, to give
 users some idea of what might be
 expected in the subject folders. The
 remainder is listed by folder only,
 using the titles as developed by Sam
 Moskowitz.

Box 1

Folder 1

Item 1 1940 INDEX. The 1940 yearbook
 of science, fantasy and weird
 fiction, by Franklin H. Brady and
 A. Ross Kuntz
Folder 2 **Item 1** 1951 MAGAZINE
 INDEX Index to the science-
 fantasy magazines: 1951, by Earl
 Kemp
Folder 3 **Item 1** 1952 – MAGAZINES BY
 AUTHOR (A), by Earl Kemp

[untitled list of authors and publications]

Folder 4 Item 1 1961 INDEX (LEWIS)

(M) Index to the science-fiction magazines 1961, by Al Lewis

Item 2 Index to the science-fiction magazines 1961: corrections and additions

Folder 5 Item 1 1962 INDEX (LEWIS)

(M) Index to the science fiction magazines 1962, by Al Lewis

Folder 5 Item 2 Index to the science fiction magazines 1962: corrections and additions

Folder 5 Item 3 Index to the science-fiction magazines 1961: second edition, by Al Lewis

Folder 5 Item 4 Index to the science-fiction magazines 1961: second edition; corrections and additions

Folder 5 Item 5 A word about stf 'n things, by Al Lewis

Folder 6 Item 1 ACE PAPERBACKS An ace alpha-numeric annotated science fiction checklist, by Peter C. Dillon

Folder 7 Item 1 ACTION STORIES Different, edited and published by Sam Moskowitz [Nov 1973]

Folder 8 Item 1 AIR "Flights of fancy: '55 predictions on air travel" [NY Times, Feb 28, 1986]

Item 2 "Man's first flight over Manhattan, 1876," by Jack Finney [NY Times, Aug 1, 1973]

Folder 9

Item 1 ALCHEMIST (MAGAZINE) [reference sheet]

Folder 10

Item 1 Alden Press. The Alden press 1 [booklet] (Forrest J. Ackerman)

Item 2 The Alden Press 2 [booklet] (Forrest J. Ackerman)

Folder 11

Item 1 ALDISS, BRIAN [handwritten note] reference to Encounter, Nov 1971 and Encounter, Mar 1965 [handwritten note]

Item 2 reference to Publishers Weekly [handwritten note]

Item 3 reference to Beyond, Apr 1965

Item 4 "A handy guide to sf galaxies," by Edmund Fuller [The Wall Street Journal, Aug 22, 1973]

Item 5 [advertisement Frankenstein Unbound][handwritten notes] "Aldiss – Response" [2 pages]

Item 6 [handwritten notes] "Aldiss – Response" [2 pages]

Folder 12

Item 1 ALGER, HORATIO "Horatio Alger novel for adults to be issued," by Edwin McDowell [NY Times, Mar 6, 1986] [2 copies]

Item 2 "A few words about Horatio Alger, Jr.," by William Henderson [Publishers Weekly, Apr 23, 1973]

Item 3 "Up from penury," by Melvin Maddocks [Time, Feb 12, 1973]

Item 4 [advertisement Alger, NY Times, Oct 3, 1971]

Item 5 [mail advertisement Wayside Press, 4 pieces, in envelope]

Item 6 "Ted Trueheart, or goodness counts," by Ken McKenna [Daily News, Nov 16, 1971]

Item 7 "Although Horatio Alger Jr. is fixed forever..." [unknown source, date]

Folder 13

Item 1 ALL MAGAZINE FANTASY A to CURTISS (Alphabetical Index of Fantasy and Non-Fantasy Publications, A to Curtiss.)

Folder 14

Item 1 ALLEN, IRWIN "Irwin Allen wooing girl movie patrons" [Chicago ?, ? 21, 1961]

Folder 15

Item 1 ALLEN, JOHN (The Gospel According to Science Fiction. London: Falcon, 1975. 48pp.) The gospel according to science fiction, by John Allan

Folder 16

Item 1 ALLEY OOP (Vincent Hamlin) "Vincent Hamlin, cartoonist, dies; creator of Alley Oop was 93," by Bruce Lambert [NY Times, Jun 17, 19??] [photocopy]

- Folder 17**
- Item 1 ALTERNATE WORLDS RECORDINGS** [advertisement Alternate World Recordings, Inc.]
- Folder 18**
- Item 1 AMATEUR FANTASY WRITER'S GUIDE** (1936) "Amateur fantasy writer's guide," compiled and edited by Donald A. Wollheim.
- Folder 19**
- Item 1 AMATEUR SCIENCE LEAGUE** (see Sykora, Isa, Vadvona) "Amateur science league installs unit in Astoria" [unknown source, date]
- Folder 20**
- Item 1 AMAZON** [handwritten note] Amazon woman reference to Blue Book, Mar 1939
- Folder 21**
- Item 1 AMBASSADOR (TWA AIRLINE MAGAZINE)** [problem] [2 handwritten notes, illegible] [copy of note, 1]
- Folder 22**
- Item 1 AMERICA MAGAZINE** (McNelly, W. Sci-Fi: State of the Art)" "Sci-fi' state of the art," by Willis E. McNelly [America, Nov 8, 1975]
- Folder 23**
- Item 1 AMERICAN ASTROLOGY** (Raffetto, Bertha "Chosen: A Fantasy," 1935.)
- Item 2 "Chosen: A Fantasy,"** by Bertha Raffetto [American Astrology, Feb 1935]
- Folder 24**
- Item 1 AMERICAN ASTRONAUTICAL SOCIETY** [meeting announcement for Mar 19, 1954, handwritten notes]
- Item 2** [meeting announcement for Dec 1, 1955, handwritten notes, 3 pieces]
- Item 3 Bulletin** [later known as Astronautics] [title pages only] [various issues Nov 1931 to Oct-Nov 1934] [17 pieces] [photocopies]
- Item 4 "What's in the rocket?,"** by G. Edward Pendray [Scientific American, Jul 1934] [title page only] [photocopy]
- Item 5** [photo and description of Carver-Piecewicz motor] [photocopy]
- Folder 25**
- Item 1 AMERICAN FICTION GUILD BULLETIN** [photo and names of American Fiction Guild]
- Item 2 "Names of members American fiction guild – March 1, 1933"**
- Item 3 American fiction guild bulletin** [various issues Jan 15, 1935 to May 1937] [photocopies]
- Folder 26**
- Item 1 AMERICAN MAGAZINE** (Amos, Wayne. "Out of This World," Sept. 1953)
- Item 2 "Out of This World,"** by Wayne Amos [American Magazine, Sep 1953]
- Folder 27**
- Item 1 AMERICAN ROCKETRY ASSN.** [handwritten note] Reference to NY Times Jan 1, 1942, p.25
- Item 2** [program from 1958 fall meeting of American Rocket Society]
- Folder 28**
- Item 1 AMOSOFF, PROF. NIKOLAI M.** (St. George, George "1991" Look, July 14, 1970)
- Item 2 "1991,"** by George St. George [Look, Jul 14, 1970]
- Folder 29**
- Item 1 ANALOG** "Dell buys four noted fiction magazines," by Deirdre Carmody [NY Times, Jan 24, 1992]
- Item 2** [petition to publisher Astounding Science-Fiction]
- Item 3** [Doubleday news release re: Analog I by John W. Campbell. Feb 8, 1963]
- Item 4** [2 advertisements Analog]
- Item** [renewal notification letter and contents] [8 pieces]
- Item 6** [award to John W. Campbell; Mar 3, 1963][unidentified article; torn]
- Folder 30**
- Item 1 ANDREWS, ARLAN** "Analog Appearances: Arlan Andrews" and

- "A Short History of the MAFIA" [1 sheet]
- Folder 31**
- Item 1** ANTARCTIC – PLANTS "Weird plants found under Antarctic ice," by Al Rossiter, Jr. [The Star-Ledger, Jul 23, 1979]
- Folder 32**
- Item 1** ANTHOLOGIES, A CHECKLIST OF SCIENCE FICTION "A checklist of science-fiction anthologies" [order form]
- Folder 33**
- Item 1** ANTI-SEMITISM National Christian News [unknown date]
- Item 2** "Who belongs to hate groups?" [pamphlet]
- Item 3** "Who belongs to hate groups?" [pamphlet]
- Item 4** "USSR under Jewish rule" [pamphlet]
- Folder 34**
- Item 1** APOLLINAIRE, GUILLAUME "Speaking of books," by Robert Scholes [NY Times Book Review, Oct 22, 1967]
- Item 2** "Paris: of the filter and the current," by Pierre Schneider [NY Times, Dec 8, 1969]
- Item 3** [handwritten notes on Apollinaire] [1 page]
- Folder 35**
- Item 1** APOLLO (HOLLAND) Apollo [unknown date]; Nuetzel, Charles. Minnaars 2075.
- Folder 36**
- Item 1** APOLLO 17 "Mark Van Doren, 78, poet, teacher, dies" [NY Times, Dec 12, 1972]
- Item 2** "City sees a pattern of violence against minorities," by David K. Shipler [NY Times, Dec 12, 1972] [stapled to above article]
- Item 3** [advertisement: correspondence from Holland America Cruises re: Apollo 17 launch event] [3 pieces]
- Folder 37**
- Item 1** APPLETON, EDWARD JACK [handwritten note] Reference to Popular Magazine Apr 1926
- Folder 38**
- Item 1** AQUATIC APPARATUS OF THE 19TH CENTURY "Aquatic apparatus of the 19th century" [unknown source, date]
- Folder 39**
- Item 1** ARFOR PUBLISHERS [order form for The Struggle in Space, by Aleksandr Beliaev]
- Folder 40**
- Item 1** ARISIANS (CLUB, NY) "La vie arisienne" Vol. 1 No. 1
- Folder 41**
- Item 1** ARKHAM COLLECTOR [handwritten note page re: Arkham catalogue?]
- Item 2** [order form] Arkham House
- Folder 42**
- Item 1** ARLEN, MICHAEL J. "Under the green hat" [Time, Jun 8, 1970] [2 pages]
- Folder 43**
- Item 1** ARMSTRONG, HERBERT W. "Herbert W. Armstrong dead at 93; founded worldwide church of god" [The Star-Ledger, Jan 17, 1986]
- Folder 44**
- Item 1** ARMSTRONG, JACK [envelope containing article] "Jack Armstrong, namesake for 1930's radio hero, dies" [NY Times, Jun 13, 1985]
- Folder 45**
- Item 1** ARNOLD, EDWARD LESTER reference to Harper's Magazine Feb 1903 [or 1963?] [referenced material]
- Item 2** "The Edge of an Empire" [Harper's Monthly Magazine, Feb 1903]
- Folder 46**
- Item 1** ART Art & Man, Vol. 7, No. 5 (Lucas, Bradbury)
- Item 2** Sotheby's artwork packet, [Apr 26, 1995] [50 pieces]
- Item 3** Sotheby's Mad about Mad [Friday Oct 20, 1995]
- Item 4** Small artwork "Man with Absolute Notion" [unknown artist, date]

- Item 5 [program] Science Fiction Art Auction [Sat, Sep 19, 1992]
- Item 6 [postcard from Ben Stashower to Moskowitz]
- Item 7 [untitled sketch] by Alva Rogers
- Item 8 [untitled sketch] by James Kepnes
- Folder 47
- Item 1 ARTHUR RACKHAM
MEMORIAL COLLECTION The Arthur Rackham Memorial Collection [booklet]
- Folder 48
- Item 1 ARTHUR, ROBERT [handwritten note] Arthur reference to Writers Digest
- Item 2 [handwritten note] Arthur reference to Detective Fiction Weekly
- Item 3 [untitled article, unknown source, date] "In cooperation with Columbia University..."
- Folder 49
- Item 1 ARTZYBASHEFF, BORIS" A letter from the publisher" [Time, Jul 23, 1965]
- Item 2 "Milestones" [Time, Jul 23, 1965]
- Folder 50
- Item 1 ASH, FENTON [handwritten bibliographic info, 1 page]
- Folder 51
- Item 1 ASIMOV, ISAAC "Life in the 21st Century" [Modern Maturity Feb-Mar 1984]
- Item 2 AARP Bulletin, Vol. 36 No. 1. [pgs 1-2]
- Item 3 [program to Asimov memorial ceremony, Apr 22, 1992] [2 copies]
- Item 4 "Mrs. Asimov 'barely got by' on \$25,000" [Boston Herald Traveler, Oct 22, 1971] [2 copies]
- Item 5 [miscellaneous handwritten notes, 14 pgs]
- Item 6 [photo of Asimov] [photocopy]
- Item 7 [obituary] "Isaac Asimov, 1920-1992" [Fantasy Commentator]
- Item 8 [program] "Isaac Asimov: the science fiction writer as a prophet" [Artists Articulate, Nov 2, 1980]
- Item 9 [illegible handwritten note re: 1953-54]
- Item 10 [photo of Asimov] [NY Times? Mar(?) 16, 1988]
- Item 11 "Isaac Asimov dead at 72" [Star-Ledger, Apr 7, 1992]
- Item 12 [invitation] "On the publication of his two 200th books..." [Mar 1, 1979?]
- Item 13 [handwritten note] reference to "Cyrano de Bergerac"
- Item 14 [obituary] "Isaac Asimov, whose thoughts and books..." [NY Times, Apr 7, 1992]
- Item 15 "Isaac Asimov on staying power" [NY Times, May 22, 1986]
- Item 16 [handwritten note] reference to Gerasimov, Russian correspondent
- Item 17 "2 master storytellers bewitch scientists with strange tales," by Richard D. Lyons [NY Times, May 30, 1984]
- Item 18 Little Brothers, by Isaac Asimov. 1988. [in correspondence from The Pretentious Press] [autographed]
- Item 19 "Chemists succumb to fantasy's lure," by Malcolm W. Browne [NY Times, Apr 12, 1992]
- Item 20 "Isaac Asimov's true mentor," by James Dickey [letter to the editor?] [Washington Post, May 4, 1992]
- Item 21 "Dial-a-beam: fiber optics link Atlantic calls," by Al Frank [Star-Ledger, Dec 15, 1988]
- Item 22 [obituary] "Isaac Asimov," by John Clute [Gazette, unknown city, Apr 7, 1992] Cancer News Vol. 33 No. 3
- Item 23 "The protean penman," by Stefan Kanfer [Time, Dec 19, 1988]
- Item 24 "There goes the neighborhood," by Isaac Asimov [American Way, Jun 24, 1986]
- Item 25 "John Darling" [Star-Ledger, Feb 9, 1987 thru Feb 12, 1987] [2 copies of Feb 9 and Feb 10]
- Item 26 The Newsday Magazine, Sep 22, 1985
- Item 27 "Asimov is celebrating 300th book's publication," by Edwin McDowell [NY Times, Dec 17, 1984]

- Item 28 "Silence!," by Isaac Asimov
[American Way, May 1984]
- Item 29 "Isaac Asimov pays a visit," by
Chris Farlekas [Times Herald
Record, Oct 4, 1984]
- Item 30 [photo]"View of the future"
[Times Herald Record, Oct 5, 1984]
- Item 31 [handwritten note] reference to
Asimov, Murder at the ABA
- Item 32 "Asimov's logic refuted," by
Carol K. Tharp, M.D. [letter to
editor] [American Medical News,
Mar 16, 1979]
- Item 33 "Dramatic events that shaped our
lives," by Isaac Asimov [Family
Weekly, Sep 17, 1978]
- Item 34 [advertisement for Isaac Asimov,
edited by Olander and Greenberg]
- Item 35 "The astonishing Asimov," by
Joanna Russ [Washington Post,
Apr 1, 1979]
- Item 36 [book reviews] "The foundation
trilogy," "Asimov's guide to
science," "Murder at the
ABA," "Asimov's guide to the bible:
the old testament" and "the new
testament" [Time, Feb 26, 1979]
- Item 37 [handwritten note] reference to
Jul 20, 1942
- Item 38 "Science and the sense of
wonder," by Isaac Asimov
[Washington Post fall Education
Review, Aug 12, 1979]
- Item 39 "Why I wouldn't have done it this
way," by Isaac Asimov [TV Guide,
Jan 16, 19??][newspaper clipping]
- Item 40 "'Fantastic Voyage'...Fascinating
Hokum" [unknown source, date]
- Item 41 [handwritten note] reference to
Boys Life, Oct 1965
- Item 42 [handwritten note] reference to
Cavalier, Jun 1966
- Item 43 "Those guilt-provokers," by Isaac
Asimov [unknown source, 1972]
- Item 44 "Asimov, 'on fire to explain,'
writes 100th book – about himself,"
by Israel Shenker [NY Times, Oct
18, 1969]
- Item 45 "Husbands, beware!," by Isaac
Asimov [TV Guide, Mar 22, 1969]
- Item 46 "Supermouths" [NY Times
Magazine, Mar 3, 1974]
- Item 47 [untitled article] "Science fiction
aficionados..." [unknown source,
May 1967]
- Item 48 "Who needs money?," by Isaac
Asimov [American Way, unknown
date]
- Item 49 "Isaac Asimov: savant of science
fiction, lover of limericks, master of
mysteries," by Michael Kernan
[Washington Post, Jul 27, 1976]
- Item 50 "Asimov at 200," by Thomas Lask
[unknown source, date]
- Item 51 [invitation to event celebrating
Asimov's two hundredth book
publication, Feb 1979] [in
envelope][invitation to unknown
event, date]
- Item 52 "Crossing the U.S. with a man
who won't fly," by Janet Jeppson
[NY Times, Feb 25, 1978]
- Item 53 [correspondence from Larry
Ashmead re: Asimov appearance
on Today Show Jul 7, 1967]
- Item 54 "No fulyack he," by Gerald Jones
[NY Times Book Review, Feb 29,
1979]
- Item 55 [advertisement for Opus 200, by
Isaac Asimov]
- Item 56 [advertisement for In Memory Yet
Green, by Isaac
Asimov][newspaper clipping]
- Item 57 "...damnedest piece of science-
fiction hokum..." [unknown
source, date]
- Item 58 "Nuclear fusion: where to get
energy when the oil wells run dry,"
by Isaac Asimov [Parade, Feb 18,
1979]
- Item 59 "What makes Isaac write?," by
Peter Stoler [Time, Feb 26, 1979]
- Item 60 [correspondence from Belle C.
Dietz re: Asimov file] [attached is
college paper "Psychobiography of
a City Man," by Belle C. Dietz, Fall
1968]
- Item 61 "The by-product of science
fiction," by Isaac Asimov

- [Chemical and Engineering News, Aug 13, 1956] [2 copies]
- Item 62 [advertisement for The Collapsing Universe, by Isaac Asimov]
- Item 63 "As easy as pi," by Harry Schwartz [NY Times Book Review, Apr 24, 1977]
- Item 64 [advertisement for Asimov and his books, Doubleday & Company, Inc.]
- Item 65 Isaac Asimov man of 7,560,000 words," by Lewis Nichols [NY Times Book Review, Aug 3, 1969]
- Item 66 [handwritten note] reference to chest x-rays and Steven Horii(?), M.D.
- Item 67 "Isaac Asimov describes his life," by Robert Cromie [Chicago Tribune, Jun 17, 1966]
- Item 68 "The actors are mostly invisible," by Jonathan N. Leonard [NY Times Book Review, Jul 29, 1962]
- Item 69 "Real scientist writes space era fiction," by John Mason Potter [Boston Post Magazine, May 17, 1953]
- Item 70 "The translator" [Time, Jul 7, 1967]
- Item 71 "That odd chemical complex, the human mind," by Isaac Asimov [NY Times Magazine, Jul 3, 1966]
- Item 72 [handwritten note] reference to American Way, Michael Crichton
- Item 73 [handwritten note] reference to NY Times Magazine, Jan 5, 1975
- Item 74 [print] The Mechanical Horse J. C. Orozco
- Item 75 "Mike Wallace asks Prof. Asimov 100 years from now—what?" [NY Post, Oct 8, 1957]
- Item 76 "Of Molecules and Men," by Isaac Asimov [NY Times Book Review, Jul 21, 1963]
- Item 77 [advertisement for The Intelligent Man's Guide to Science, by Isaac Asimov]
- Item 78 "Naturally occurring radioisotopes," by Isaac Asimov [Journal of Chemical Education Vol. 30]
- Item 79 [advertisement for The Intelligent Man's Guide to Science, by Isaac Asimov]
- Item 80 [handwritten note] reference to Asimov on "Youth wants to Know, City Section, 10:30"
- Item 81 [biobibliography of Isaac Asimov] [from "AWL Set I," Feb 1, 1960]
- Item 82 [handwritten note, partly illegible] list(?) beginning with "End of Eternity"
- Item 83 "It is all coming true" [The Cape Argus, Apr 7, 1962]
- Item 84 "Fact catches up with fiction," by Isaac Asimov [NY Times Book Review, Nov 19, 1961]
- Item 85 [book review and comment on Asimov's Guide to the Bible]
- Item 86 "The by-product of science fiction," by Isaac Asimov [IRE Student Quarterly, Feb 1959]
- Item 87 "Botulism rare, but often fatal," by Isaac Asimov [Freeport Journal Standard, Jul 20, 1971]
- Item 88 "Sometimes you're right," by Isaac Asimov [The Writer, Jun 1957]
- Item 89 "Isaac Asimov 1920-1992," by R. Daniel Olivaw [Columbia, summer 1992] [photocopy]
- Item 90 "A celebration of Isaac Asimov: a man for the universe," by Kendrick Frazier [Skeptical Inquirer, Vol. 17]
- Item 91 [comic] [The Denver Post, pg 3-I, Apr 19, 1992]
- Item 92 "The truth isn't stranger than science fiction, just slower," by Isaac Asimov [NY Times, Feb 12, 1984]
- Item 93 [manuscript] [untitled] "To those readers of the July, 1938 issue of Astounding Science-Fiction..." [unknown date] [4 pages]
- Folder 52
- Item 1 ASIMOV, STANLEY [obituary] [2 pieces] [unknown source, Aug 18, 1995]

Item 2 [obituary] "Stanley Asimov, 66, Newsday Executive" [2 pieces] [NY Times, Aug 17, 1995]

Item 3 "They told us so—years before," by Stan Asimov [Newsday, Nov 6, 1957]

Folder 53

Item 1 ASSORTED SERVICES [advertisement letter]

Folder 54

Item 1 ASSORTED SERVICES (British Fans) [advertisement letter]

Folder 55

Item 1 ASTONISHING STORIES (CANADA) [handwritten note, partly illegible] reference to Canadian Astonishing Stories

Folder 56

Item 1 ASTOUNDING – 1930-1939. A Checklist of Astounding: Part I. 1930-1939, by B. T. Jeeves

Folder 57

Item 1 ASTOUNDING INDICES Astounding Story-Key 1930-1951

Folder 58

Item 1 ASTOUNDING STORIES [handwritten note] reference to "Blue Infinity cover" "Street & Smith's ASTOUNDING" [publication list]

Folder 59

Item 1 ASTOUNDING STORIES (BOOK REPRINTS) UNKNOWN "Book reprints from Astounding" [publication list] [several copies, some incomplete]

Item 2 [handwritten notes/lists] "Astounding Stories"

Item 3 "Weird Tales" [publication list, 1939]

Item 4 "Stories reprinted from 'Unknown Worlds'" [publication list] [many handwritten notes] [several copies with varying notes]

Item 5 [various personal and handwritten notes]

Folder 60

Item 1 ATLANTA [handwritten notes] Atlanta [5 pages]

Item 2 [handwritten notes] Atlanta [1 page]

Item 3 "SFWA Agenda, Atlanta WorldCon 1986" [1 page]

Item 4 "Association of Science Fiction Artists Information Packet, WorldCon 1986, Atlanta, GA" [6 pieces]

Folder 61

Item 1 ATLANTA CONVENTION (AGACON, 1955)"Fandom Atlanta Newsletter" Vol. 1, No. 1

Item 2 [announcement] The AGACON: the first annual southeastern science fiction conference [1955] [2 copies]

Item 3 "Progress report number one. The AGACON: the first annual southeastern science fiction conference" [Dec 1954] [attachments]

Item 4 "Progress report number two. The AGACON: the first annual southeastern science fiction conference" [Mar 1955]

Item 5 "report-one" [booklet] [2 copies]

Item 6 "report-two" [booklet]

Folder 62

Item 1 ATOMICS "The atom smashers," by Sam Moskowitz [Fantasy Fiction Field, Oct 6, 1945] [photocopy]

Item 2 "First atomic ship will be retired" [NY Times(?), unknown date]

Item 3 The Atomic Revolution [1957]

Item 4 "The atomic bomb: its first explosion opens a new area" [unknown source, date]

Item 5 "The terrifying truth about the h-bomb," by James H. Winchester [Sunday Mirror Magazine, Mar, 22, 1953]

Item 6 "The war ends: burst of atomic bomb brings swift surrender of Japanese" [Life, Aug 20, 1945]

Item 7 "The 36-hour war" [Life, Nov 19, 1945]

Item 8 "Peacetime uses of atomic energy" [unknown source, date]

Item 9 "The atom and you in '52," by Arthur Halliburton and James H. Winchester [Sunday Mirror Magazine, Feb 24, 1952]

Item 10 [handwritten note] reference to "The Mystery," by White and Adams, 1906

Folder 63

Item 1 AUSTIN, WILLIAM [handwritten note] reference to "New England Galaxy, Sept 10, 1824" [1924?]

Item 2 [handwritten note] reference to "Personal memoirs Vol. I Joseph J. Buckingham"

Folder 64

Item 1 AUSTRALIA (see Waiting for Paul J. Stevens, History Melbourne Fandom); "200 book up for first trip to planet" [The Mail, Mar 18, 1950] [unknown source, possibly Adelaide, South Australia]

Item 2 "These were patented before we heard of flying saucers" [The Sunday Herald, Apr 9, 1950] [unknown source, possibly Australian]

Item 3 "A martian sent a mild rebuke" [Sydney Telegraph(?), Feb 12, 1950]

Item 4 "To the moon in nine hours by 2000 a.d." [Sydney Telegraph(?), Feb 7(?), 1950]

Item 5 "Booked for a planet trip" [The Mail, Mar 18, 1950] [unknown source, possibly Adelaide, South Australia]

Item 6 "Planning her trip to mars" [The Sunday Sun and Guardian, May 7, 1950] [unknown source, possibly Australian]

Item 7 "Flying saucers were here 20 years ago" [Telegraph, Apr 9, 1950] [unknown source, possibly Australian]

Item 8 "2000 want to fly to planets" [Sydney Herald(?), Mar 26, 1950]

Item 9 [correspondence from Graham Stone, Feb 3, 1991]

Item 10 [correspondence to Graham Stone from Sean McMullen, Nov 1, 1990]

Item 11 [correspondence to Sean McMullen from Joe Czyski, Dec 12, 1990] [photocopy]

Item 12 "1981 Guff Ballot Form"

Item 13 'This is a marvelous time to be here' [Newsweek, Feb 21, 1966]

Folder 65

Item 1 AUSTRALIAN FANDOM [correspondence from Graham Stone, Sep 26, 1996] [5 pgs]

Item 2 [correspondence to Graham Stone, Oct 1, 1996]

Item 3 [agenda to the fourth Sydney science fiction conference, 1951] [signatures included]

Item 4 "Publicity release two." 6th Australian science fiction convention Melbourne. [1957]

Item 5 "Publicity release 9." 5th Australian science fiction convention Melbourne. [1956]

Item 6 "Publicity release 7." 5th Australian science fiction convention Melbourne. [1956]

Item 7 "Publicity release 6." 5th Australian science fiction convention Melbourne. [1956]

Item 8 "Publicity release 4." 5th Australian science fiction convention Melbourne. [1956]

Item 9 "Publicity release 2." 5th Australian science fiction convention Melbourne. [1955]

Item 10 "DUFF 1976" [ballot form]

Item 11 [handwritten note] "Australian Fan Magazines"

Folder 66

Item 1 AUSTRALIAN FANTASY (B)A Checklist of Australian Fantasy, by S. L. Larnach, 1950

Folder 67

Item 1 AUSTRALIAN MONTHLY "Voyage through space," by Peter Hastings [Australian Monthly, Aug 1950]

Item 2 "How they will fly to the moon" [The Australian Post, Sep 28, 1950]

Folder 68

Item 1 AUSTRALIAN POCKET BOOKS (B) The AUSSUSA SAPSazine

- Folder 69**
Item 1 AUSTRALIAN S-F ASSN, JOURNAL OF THE Journal of the Australian Science Fiction Association
- Folder 70**
Item 1 AUTHENTIC SCIENCE FICTION Check List & History of Authentic Science Fiction, by Brian Burgess
- Folder 71**
Item 1 AUTHOR AND JOURNALIST Author and Journalist, Oct 1950 Author and Journalist, Jul 1939
- Folder 72**
Item 1 AUTHOR, MAGAZINE, STORY POLLS (B) "Science-fantasy report card no. 5" [booklet] [Jul 1951]
- Folder 73**
Item 1 AUTHORS IMAG-INDEX (WITTER) (A) The Authors Imag-Index, Section One, edited by Richard Witter, 1945 [handwritten notes/lists] [24 pages]
- Folder 74**
Item 1 AUTHORS, ARTIST, REVIEWERS 1976, PRO & FANZINES (BRIAN MCCARTHY) A Guide to Fantasy and Science Fiction Publications, compiled by Brian J. McCarthy
- Folder 75**
Item 1 AUTO DELIRIUM Auto Delirium, edited by Perry Middlemiss
- Folder 76**
Item 1 AVALON COMPANY"Accounting: The Avalon Company" [booklet]
Item 2 "The Avalon Company" [9-pg paper] [unknown author, date]
Item 3 [correspondence to "Subscriber" from Sam Moskowitz and Will Sykora for the Avalon Company] [unknown date]
Item 4 "Accounting: the Avalon Company," by Sam Moskowitz [Jun 1, 1949]
- Item 5 [handwritten note]** "June 27, 1949 – dissolved / Aug 25, 1947 – formed"
- Folder 77**
Item 1 AVON SCIENCE FICTION AND FANTASY READER [handwritten note] reference to Noah Gardner and Sal Cohen
- Folder 78**
Item 1 AVORIAZ FILM FESTIVAL "New French film festival succeeds by audacity," by John Rockwell [NY Times, Feb 15, 1994]
- Folder 79**
Item 1 BACHELOR'S STF ASS'N OF THE WORLD" BSAW Bulletin Number One" [unknown date]
- Folder 80**
Item 1 BACON, FRANCIS (LORD BISLEY)"The man who saw through time," by Loren Eiseley [Saturday Evening Post, May 19, 1962]
- Folder 81**
Item 1 BACTERIA "Field in California gets a second dose of altered bacteria" [NY Times, May 14, 1987]
- Folder 82**
Series 1 BAHR, ROBERT [handwritten notes on Bahr, others] [1 page]
- Folder 83**
Item 1 BAILEY, J. O. [advertisement] What is it? Trash or Literature?
Item 2 [manuscript] "Pilgrim's Progress: Prelude and postscript to the publication of J. O. Bailey's 'Pilgrims Through Space and Time,'" by Sam Moskowitz
Item 3 [correspondence to Gary K. Wolfe from Sam Moskowitz, Jul 5, 1981]
Item 4 "Notes for 'Pilgrim's Progress'"
Item 5 [memorial resolution] "James Osler Bailey: August 12, 1903 – October 30, 1979"
Item 6 [Dec 14, 1979] [business card of Mike Martin attached]
Item 7 [handwritten notes] [19 pages]
Item 8 [handwritten note on NY Public Library note sheet]

- Item 9 "The Thomas Hardy Festival"
[preliminary brochure]
- Item 10 [correspondence to "Members of
the M.L.A., Scholars Who Have
Written about
- Item 11 Thomas Hardy, and Other Who
May Be Interested" from J.O.
Bailey, Nov 30, 1967]
- Item 12 [correspondence to A. Langley
Searles from J.O. Bailey, Jan 2,
1945] [photocopy]
- Item 13 [correspondence to J.O. Bailey
from A. Langley Searles, Jan 5,
1944] [photocopy]
- Item 14 [correspondence to A. Langley
Searles from Ben Abramson, Nov 2,
1948] [photocopy]
- Item 15 "J. Verne to A. Bomb," by John
W. Chase [NY Times, Dec 28, 1947]
[photocopy]
- Item 16 [correspondence to J.O. Bailey
from A. Langley Searles, Dec 30,
1944] [photocopy]
- Item 17 [correspondence to A. Langley
Searles from J.O. Bailey, Jan 7,
1945] [photocopy]
- Item 18 [correspondence to A. Langley
Searles from Ben Abramson, Nov
10, 1945] [photocopy]
- Item 19 [correspondence to A. Langley
Searles from J.O. Bailey, Dec 26,
1945] [photocopy]
- Item 20 [correspondence to Ben Abramson
from J.O. Bailey, Oct 30, 1948]
[photocopy]
- Folder 84
- Item 1 BAKER STREET IRREGULARS
[publication list] The Baker Street
Irregulars, Inc.
- Folder 85
- Item 1 BALLANTINE BOOKS
(TRANSFILE) "Paperback talk,"
by Ray Walters [NY Times Book
Review, Dec 25, 1977]
- Item 2 "Conglomerate loner," by Richard
R. Lingeman [NY Times Book
Review(?)] [unknown date]
- Item 3 "Paperbacks: new and
noteworthy" [NY Times Book
Review, Oct 23, 1977]

- Folder 86
- Item 1 BALLANTINE, IAN "Ian
Ballantine, 79, a publisher who led
move into paperbacks," by Mary B.
W. Tabor [NY Times, Mar 10,
1995]
- Item 2 "Ian Ballantine memorial"
[unknown source] [May 11, 1995]
- Folder 87
- Item 1 BALLARD, J. G. "Suburban
Sleep," [Time, Nov 13, 1989]
[review of Running Wild, by J.G.
Ballard]
- Item 2 "Tale of time and the river," by
Paul Gray [Time, Apr 25, 1988]
[photocopy]
- Item 3 [correspondence to potential
reviewer from Farrar, Straus and
Giroux, Inc. re: Concrete Island, by
J.F. Ballard (sic)]
- Item 4 "Ballard alters world with delight
in 'Creation,'" by Roger Harris
[Sunday Star-Ledger, Mar 27,
1988]
- Item 5 [advertisement for Empire of the
Sun (movie)] [NY Times, Dec 9,
1987]
- Item 6 "A boy saved by the bomb," by
John Calvin Batchelor [NY Times,
Nov 11, 1984] [review of Empire of
the Sun, by J.G. Ballard]
- Item 7 "Film: Spielberg's 'Empire of the
Sun,'" by Janet Maslin [NY Times,
Dec 9, 1987]
- Item 8 "Fly Away," by Malcolm Bradbury
[NY Times, Dec 9, 1979] [review of
The Unlimited Dream Company, by
J.G. Ballard]
- Item 9 [handwritten note] reference to
Today Show appearance, Dec 10,
1987
- Item 10 [handwritten note] reference to
Beyond, Apr 1965
- Item 11 [handwritten note] reference to Re
Search, no.8/9 (and/or Box 11)
- Item 12 [handwritten note, partly illegible]
re: Ballard story
- Item 13 [letter to the editor re: The Best
Short Stories of J.G. Ballard]
[unknown source, date]

Item 14 [handwritten note] reference to profile by Mark Purcell, May-Jun 1971

Item 15 "Short and sweet," by Roger Harris [Sunday Star-Ledger, May 26, 1991] [review of War Fever, by J.G. Ballard]

Item 16 "The road to 'crash,'" by Tom Shone [New Yorker, Mar 17, 1997]

Folder 88

Item 1 BALLOONING "The birth of American air travel" [TelNews, Feb 1991]

Folder 89

Item 1 BALTADONIS, JOHN V. [handwritten note] reference to Jack Johnson [pen name?]

Item 2 "A portfolio of some rare and exquisite poetry..." [booklet]

Item 3 "This F.A.P.A. election" [booklet]

Item 4 "Wishing you a Merry Christmas and a Happy New Year"

Folder 90

Item 1 BALTIMORE [flyer] "Baltimore in 1971" [Maryland Association for Science-Fantasy?] [2 copies]

Item 2 "Now let's be logical!" [advertisement for 1967 World Science Fiction Convention?] [2 copies]

Item 3 "Balticon 21 – Special Super Limited Edition" [Apr 19, 1987]

Item 4 "Preliminary progress report #1: for 1967 say Balticon"

Item 5 "Baltimore Science Fiction Forum. Bulletin number two." [Dec 1951]

Folder 91

Item 1 BAMBER, WILLIAM R. [handwritten note] reference to Underworld, Nov 1933

Item 2 "Let's face the facts, pulp writers!," by Wallace R. Bamber [The Author & Journalist, Jul 1932] [photocopy]

Folder 92

Item 1 BARNES & NOBLE The Wine and the Music, by William E. Barrett [Oct 1968]

Item 2 Sixth Sense – Science or Nonsense? [1965]

Folder 93

Item 1 BARNES, ARTHUR K. [handwritten note] reference to Locus, May 22, 1970, etc.

Folder 94

Item 1 BARON MUNCHAUSEN (FILM) [handwritten note, partly illegible]

Item 2 "How a notorious liar might have lived," by Vincent Canby [NY Times, Mar 10, 1989]

Item 3 "'Baron Munchausen' fantastic to a fault," by Richard Freedman [Star-Ledger, Mar 10, 1989]

Item 4 "The fabulous world of Karel Zeman," by Paul Healy

Folder 95

Item 1 BAROQUE, BAGATALES, BROBDINGNAGIAN "Baroque, Bagatales, Brobdingnagian" [booklet]

Folder 96

Item 1 BAROQUE, BAGATALES, BROBDINGNAGIAN [handwritten note] Maurice M. Kaplan [alias]

Folder 97

Item 1 BARTEL, PHILIP JACQUE [handwritten note] Maurice M. Kaplan [alias]

Item 2 [correspondence to Sam Moskowitz from David Mead, Jun 28, 1996]

Item 3 [manuscript] "The science fiction of Philip Jacques Bartel," by David G. Mead

Item 4 [handwritten note] reference to Mystery Novel Magazine, Aug 1936

Folder 98

Item 1 BATES, HARRY [handwritten note] "Bates, Harry, died, Sept., 1981"

Folder 99

Item 1 BATTEAU, DR. WAYNE (SEE HARVARD U.) "Dr. Wayne Batteau" [NY Times, Oct 30, 1967]

Folder 100

Item 1 BATTLESTAR GALACTICA "Space adventures has its eyes on the future," by Kay Gardella [Daily News, May 23, 1978]

Folder 101

Item 1 BAUM, L. FRANK "L. Frank Baum: from Oz to science fiction," by David L. Greene and Douglas G. Greene [unknown source, date] [photocopy]
 Item 2 "The absolute at large: a classic revisited," by William E. Harkins [unknown source, date] [photocopy]
 Folder 102
 Item 1 BAY AREA NEWS (GOLDEN GATE FANTASY SOCIETY) Bay Area News, No. 4 [Jun 15, 1946]
 Item 2 Bay Area News, No. 3 [Apr 31, 1946]
 Item 3 Bay Area News, No. 2 [Apr 15, 1946]
 Item 4 Bay Area News, No. 1 [Apr 8, 1946]
 Folder 103
 Item 1 BBC (BRITISH BROADCASTING) SEE LETTERS "A journey into the future with BBC 2's new science fiction series" [Radio Times, Jan 2, 1969]
 Folder 104
 Item 1 BEARDSLEY, AUBREY [illustration] "Birth for Lucian's Strange History, Suppressed" [photocopy]
 Item 2 [illustration] "Lucian's Strange Creatures, Suppressed" [photocopy]
 Item 3 [illustration] "Snare of Vintage, as Published" [photocopy]
 Item 4 [illustration] "Suppressed Snare of Vintage for Lucian's True History" [photocopy]
 Item 5 "Antsy Commentator" [photocopy]
 Item 6 [illustration] "Dreams for Lucian's True History" [photocopy] [unknown illustration]
 Folder 105
 Item 1 BEAUMONT, CHARLES [handwritten note, partly illegible]
 Folder 106
 Item 1 BECK, CLAIRE P. [envelope to Sam Moskowitz from Claire Beck, 3 enclosures follow]

Item 2 [enclosure] [booklet] "The Timber," by Henry Vaughan
 Item 3 [enclosure] [booklet] "The Raven Days," by Sidney Lanier
 Item 4 [enclosure] [booklet] "Coronach," by Sir Walter Scott
 Item 5 "Announcement of sale" from Claire Beck [1939]
 Item 6 "Notice: I am disposing of the major portion of my collection..." [unknown date]
 Folder 107
 Item 1 BEE-HIVE Bee-Hive, Fall 1967 [handwritten note on cover re: article on p.18: "In the beginning there were hippogypians," by Fred Brewer]
 Folder 108
 Item 1 BEISER, ARTHUR (ELIZ. MENZEL) "Mt. Wrangell Expedition," by Arthur Beiser [Oct 1953]
 Item 2 "Where do cosmic rays come from?," by Arthur Beiser
 Folder 109
 Item 1 BELGIUM [handwritten note] "Belgium SF in Cypher(?) 6 & 7"
 Folder 110
 Item 1 BELLAH, JAMES WARNER "James Warner Bellah, 77, author of novels, stories, and scenarios" [NY Times, Sep 24, 1976]
 Folder 111
 Item 1 BELLAMY, FRANCIS (AUTHOR OF ATTA) "Francis Bellamy, author, was 85" [NY Times, Feb 4, 1972]
 Folder 112
 Item 1 BENFORD, GREGORY "Gregory Benford: science in his lab, science in his fiction," by Gary Taubes [Discover, Aug 1983]
 Item 2 "Interview: Gregory Benford," by Jeffrey Elliot [Galileo] [unknown date] [photocopy]
 Folder 113
 Item 1 BENJAMIN, PARK [handwritten notes] [1 page]
 Folder 114

Item 1 BENSON, E. F. [handwritten note]
reference to The Outcast
Folder 115
Item 1 BENTHAKE, WILLIAM F.
[handwritten notes] [1 page]
Folder 116
Item 1 BENTLEY, PHYLLIS [obituary]
"Phyllis Bentley" [NY News, Jun
29, 1977]
Folder 117
Item 1 BEOWOLF POLL
[correspondence to "Fan" from
Gerry de la Ree, Aug 1945]
Item 2 [correspondence to "Fan" from
Gerry de la Ree, Feb 20, 1945]
Item 3 [correspondence to "Fan" from
Gerry de la Ree] [unknown date]
Item 4 "Beowulf" [p.6 only] [Mar 1944]
Folder 118
Item 1 BERGEN EVENING RECORD
"Yesterday's dreams, tomorrow's
realities," by Gerry de la Ree
Item 2 [Bergen Evening Record Week-end
Magazine, Aug 29, 1959] [2 copies]
Item 3 "Terror and fear are imprinted on
h-war's pathetic survivors," by
Gerry de la Ree [Bergen Evening
Record, Aug 26, 1960]
Item 4 "Yesterday's dreams, tomorrow's
realities," by Gerry de la Ree
Item 5 [Bergen Evening Record Week-end
Magazine, Aug 22, 1959] [2 copies]
Item 6 "Space flight: prelude to act 1," by
Gerry de la Ree [Bergen Evening
Record Week-end Magazine, Aug
16, 1958]
Item 7 "Mars...the red enigma!," by
Gerry de la Ree [Bergen Evening
Record Week-end Magazine, Jul
14, 1956]
Item 8 "The moon: men will stand there by
1985," by Gerry de la Ree [Bergen
Evening Record Week-end
Magazine, Aug 22, 1953]
Item 9 "Captain Marvel's mouthpiece," by
Gerry de la Ree [Bergen Evening
Record Week-end Magazine, Feb 7,
1953]
Item 10 "A labor of love: fantasy art
work," by Gerry de la Ree [Bergen

Evening Record Week-end
Magazine, Oct 22, 1955]
Item 11 "Their hobby's out of this world,"
by Gerry de la Ree [Bergen
Evening Record Week-end
Magazine, Sep 24, 1955]
Item 12 "He draws planes but wants to fly
them," by Gerry de la Ree [Bergen
Evening Record Week-end
Magazine, Mar 10, 1956]
Folder 119
Item 1 BERGEN RECORD "First earth
satellite: a hale dream come true,"
by Gerry de la Ree [Bergen
Evening Record Week-end
Magazine, Apr 6, 1957] [2 copies]
Folder 120
Item 1 BERGONZI, BERNARD
[handwritten note] reference to
"The New York Review of Books"
Mar 17, 1966
Folder 121
Item 1 BEST LISTS "Forgotten
Masterpieces of Science Fiction" [3
pages] [photocopy]
Folder 122
Item 1 BEST SELLERS "Best Sellers"
[NY Times Book Review, Mar 6,
1983]
Item 2 "Best Sellers" [NY Times Book
Review, Jan 16, 1983]
Item 3 "Paperback Best Sellers" [NY
Times Book Review, Jan 16, 1983]
Folder 123
Item 1 BEULAH'S SCRAPBOOK
(SHAW) Beulah's Scrapbook, No.
1 [Feb 14, 1944]
Item 2 Beulah's Scrapbook, No. 2 [Apr 3,
1944]
Folder 124
Item 1 BEYOND Beyond [newsletter] [3
issues] [unknown dates]
Item 2 "Beyond" [1 page]
Item 3 Beyond: Edge of Night, by J. K.
Aiken [homemade book]

Box 2
Folder 1

Item 1 **BIBLIOGRAPHICA FUTURICA FANTASTICA** "Bibliographica Futurica Fantastica" [Aug 1967]
 Item 2 "Bibliographica Futurica Fantastica Checklist 1" [Jan 1969]
 Item 3 "Bibliographica Futurica Fantastica SF Bulletin" [Dec 1969]
 Folder 2
 Series 1 **BIBLIOGRAPHICAL CHECKLIST (LERNER)** "An annotated checklist of science fiction bibliographical works," compiled by Fred Lerner [Mar 1969]
 Folder 3
 Item 1 **BIBLIOGRAPHICAL INTRO TO THE STUDY OF SF (BRIAN J. MCCARTHY)** "A bibliographical introduction to the study of fantasy and science fiction," by Brian J. McCarthy [1974]
 Folder 4
 Item 1 **BIBLIOGRAPHY CONFERENCE (1969)**[registration form]
 Folder 5
 Item 1 **BIBLIOGRAPHY OF FANTASTIC FICTION (SEARLES) (B)** A Bibliography of Fantastic Fiction, by A. Langley Searles [1944]
 Item 2 "The book-a-page bibliography" [2 pages]
 Folder 6
 Item 1 **BIBLIOGRAPHY, S-F BOOKS**"Science-fiction and fantasy-fiction books" [unknown date]
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 Item 1 **BIBLIOPHAN (MEDHURST)** "The Bibliophan!" [Oct 1941?]
 Folder 8
 Item 1 **BIGFOOT** "Is it bigfoot, or can it be just a hoax?" by Boyce Rensberger [NY Times, Jun 30, 1976]
 Folder 9
 Item 1 **THE BIG THREE (BOGGS) (M)**The Big Three: Ten Years in Retrospect, by Redd Boggs [1960]
 Folder 10

Item 1 **BILLCAR, HARVEY** Practical Psychology for Physicians, Nov/Dec 1974
 Folder 11
 Item 1 **BISHOP, CAPT. H. G.** (U.S.A.) [handwritten note] reference to Broadway Magazine, Dec 1907
 Item 2 [handwritten note] reference to Cosmopolitan, Aug 1910
 Item 3 [handwritten note] reference to Nickell Magazine, Apr 1903
 Item 4 [handwritten note] [1 page]
 Folder 12
 Item 1 **BITTNER, ARCHIE** [handwritten note] reference to Writer's Digest, Apr 1930
 Item 2 [correspondence to Sam Moskowitz from Will Murray, Sep 19, 1989]
 Item 3 [advertisement] "Write for the billion-word market" [Writer's Digest, Apr 1930]
 Item 4 [advertisement] [Writer's Yearbook, 1930]
 Folder 13
 Item 1 **BLACK SKULL (ARTHUR TATE)**The Black Skull Magazine [unknown date]
 Folder 14
 Item **BLACK STAR** "Arcturian SISFA Annual 1943-1944" [booklet]
 Item 2 "Black Star" [Feb 1945]
 Item 3 "Black Star" [unknown date]
 Item 4 "Black Star" [Nov 1944]
 Item 5 "Black Star" [Sep 1944]
 Item 6 "Black Star" [Aug 1944]
 Item 7 "Black Star" [Jul 1944]
 Item 8 "Black Star" [Apr 1944]
 Item 9 "Black Star" [Mar 1944]
 Item 10 "Black Star" [Nov 1943 to Feb 1944]
 Item 11 "Black Star" [Oct 1943]
 Folder 15
 Item 1 **BLADES, LESLIE BURTON** "Berkeley Fellowship of Unitarians" [Feb 1967] [booklet]
 Folder 16

Item 1 **BLAKELY, DOUGLAS** "The Alien Salvation," by Douglas Blakely
Folder 17
Item 1 **BLASSINGAME, WYATT** [handwritten note, partly illegible]
Folder 18
Item 1 **BLISH, JIM** [handwritten note, partly illegible]
Item 2 [handwritten note] **SCI-CON 7** Guest of Honor
Item 3 [handwritten note, partly illegible]
Item 4 [handwritten note, partly illegible]
Item 5 "James Blish, 54, writer, is dead" [NY Times, Jul 31, 1975] [3 copies]
Item 6 "Of the admirable Friar Bacon," by Edmund Fuller [Wall Street Journal, Jul 7, 1971]
Item 7 [advertisement] "James Blish: Cities in Flight"
Item 8 [handwritten note, partly illegible]
Item 9 [handwritten note]
Item 10 "Errata" [The Night Shapes, by James Blish]
Item 11 [correspondence to Langley (Searles?) from John Howard, Dec 19, 1992]
Item 12 [obituary] "James Blish, 54, science fiction writer" [Washington Post, Aug 1, 1975]
Item 13 [handwritten notes] [8 pages]
Item 14 "Tesseract" [Mar 1960]
Folder 19
Item 1 **BLOCH, ROBERT** "Robert Bloch," bibliography compiled by Graham M. Hall
Item 2 [handwritten note] "See also Robert Bloch"
Folder 20
Item 1 **BLOCH, ROBERT** [handwritten note] reference to "The Dream," "Shoggy, #32" (?), etc
Item 2 [handwritten note] reference to "autobiography and biblio #8, summer 1949"
Item 3 [handwritten note] reference to "Animal Fair," "Playboy, May 1971"
Item 4 [handwritten note, partly illegible]
Item 5 [photo] "Schwartz" on reverse

Item 6 [handwritten note] reference to 15 mystery stories Jun 1950
Item 7 [handwritten note] reference to "The Robert Bloch Companion," etc Best Articles & Stories [Jan 1960]
Item 8 "Return of Crackpot," by Claude Degler, Jr. [unknown date]
Folder 21
Item 1 **BLONDIE** [comics section, Sunday Star-Ledger, Mar 6, 1966]
Item 2 [handwritten notes on page re: The Bohemian, Oct 1907, etc]
Folder 22
Item 1 **BLOODSTONE, THE BLOOMER, C. HAMILTON, JR.** "The Bloodstone," editor and publisher C. Hamilton Bloomer, Jr. [Mar 1937]
Folder 23
Item 1 **BLUE STAR MYSTERY** "Blue Star Mystery" summer 1976 [2 copies]
Item 2 "Blue Star Mystery" Vol.1, #3 [unknown date]
Item 3 "Repeat #3..." spring 1977 [newsletter?]
Item 4 "Blue Star Mystery 2" [unknown date]
Item 5 [publication lists] [4 pages, separate?] [unknown dates]
Folder 24
Item 1 **BODIN, ED** [handwritten note] reference to The Writers Forum, Vol.1, No.1
Folder 25
Item 1 **BOLTON, WHITNEY** "Looking sideways: credit an American for earth satellite idea," by Whitney Bolton [Newark Evening News, Apr 11, 1957] [2 copies]
Item 2 "Looking sideways," by Whitney Bolton [Newark Evening News, Dec 8, 1953]
Item 3 "Looking sideways," by Whitney Bolton [Newark Evening News, Sep 12, 1953]
Item 4 "Looking sideways," by Whitney Bolton [Newark Evening News, Jan 6, 1955]

Item 5 [correspondence to Whitney Bolton from unknown, 1/14/54] [attached: "Looking sideways," by Whitney Bolton (Newark Evening News, Dec 8, 1953)]

Folder 26

Item 1 BOND, JAMES (IAN FLEMING) "Ian Fleming," by John Pearson [Life, Oct 7, 1966]

Folder 27

Item 1 BONESTELL, CHESLEY [handwritten note]

Item 2 [obituary] "Painter Chesley Bonestell, 98, dies" [Los Angeles Times, Jun 26, 1986] [attached are other parts of issue]

Item 3 [obituary] "Painter Chesley Bonestell, 98, dies" [Los Angeles Times, Jun 26, 1986] [photocopy]

Item 4 [handwritten note] reference to interview in Space World, Dec, 1985

Item 5 [handwritten note] reference to biography

Item 6 [problem] [handwritten note, illegible]

Item 7 [handwritten note] "Jan 1, 1888""Solar System" [Life, May 29, 1944]

Item 8 [Modern Maturity, Apr – May 1977]

Folder 28

Item 1 BONESTELL, CHESLEY (BIBLIO)[Scientillo, Winter 1961]

Folder 29

Item 1 BOOK BIBLIOS (MISCELLANEOUS) (B) [handwritten note] reference to "Slatten, Vargo"

Item 2 "A list of books not found in the usual s-f and fantasy biblios," by Milton Spahn

Item 3 "A partial list of s-f & f books usually not found in bibliographies," by Milton Spahn

Item 4 [untitled document] [1page] [novels and authors?]

Item 5 "Books – Bibliography" [1 page]

Folder 30

Item 1 BOOKGUIDE Bookguide, Sep 1957

Item 2 Bookguide, Jun 1958

Item 3 Bookguide, Jan 1959

Folder 31

Item 1 BOOKLOVER'S ANSWER The Booklover's Answer #4, Mar – Apr, 1963

Folder 32

Item 1 BOOKMAN, THE [pages 69, 250-251, 297-300 of The Bookman] [photocopies]

Folder 33 Item 1 BOOKS – 1974 The New SF Bulletin: SF Books of 1974

Folder 34

Item 1 BOOKS (LIBRARY FRED C. BROWN) (B) "Library of Fred C. Brown - 1957" [38 pages]

Folder 35

Item 1 BOOKS AND BOOKMEN Books and Bookmen, Oct, 1966

Folder 36

Item 1 BORGES, JORGE LUIS "Borges on life and death," by Amelia Barili [NY Times, Jul 13, 1986]

Item 2 "Jorge Luis Borges dead, a giant of Latin literature" [Newark Star-Ledger, Jun 15, 1986]

Item 3 "Jorge Luis Borges, a master of fantasy and fable, is dead," by Edward A. Gargan [NY Times, Jun 15, 1986]

Item 4 "A voice of peace, alone," by Tad Szulc [Parade Magazine, Nov 14, 1982] [includes magazine cover]

Item 5 "To honor a prize," by Richard Eder [NY Times Book Review, Aug 7, 1977]

Item 6 "Tinkertoys with the 20th century," by John Leonard [NY Times Book Review, Aug 8, 1976]

Item 7 [handwritten note]

Item 8 [advertisement for Doctor Brodie's Report]

Item 9 "The last word: H. Bustos Domecq on the New Architecture," by Jorge Luis Borges and Adolfo Bioy-Casares [NY Times Book Review, Oct 17, 1971]

Item 10 "The last word: H. Bustos Domecq on Automation," by Jorge Luis Borges and Adolfo Bioy-Casares [NY Times Book Review, Aug 22, 1971]

Item 11 "Borges, a blind writer with insight," by Israel Shenker [NY Times, Apr 6, 1971]

Item 12 "The two twilights of a poet," [Time, Jan 5, 1970] [review of The Book of Imaginary Beings, by Jorge Luis Borges]

Item 13 "H. Bustos Domecq on Gastronomy," by Jorge Luis Borges and Adolfo Bioy-Casares [NY Times Book Review, May 7, 1972]

Item 14 "Meeting Borges," by Alfred Kazin [NY Times Book Review, May 2, 1971]

Item 15 "Argentine author takes bride at 68" [NY Post, Sep 22, 1967]

Item 16 [review of The Book of Imaginary Beings, by Jorge Luis Borges] [NY Times, Dec 17, 1969]

Folder 37

Item 1 BOSKONE[pamphlet] Boskone XXIV"The Boskonian, #1: February 1942"

Folder 38

Item 1 BOSTON [Sheraton-Boston Hotel receipt]

Item 2 "Science fiction fans gather to play and prognosticate," by Robert Reinhold [NY Times, Sep 6, 1971] [also included is an article book review on Dr. Mirabilis, by James Blish]

Item 3 [envelope from Noreascon]

Item 4 "Noreascon Progress Report 4"

Item 5 "Revised Schedule for Friday 3 September" [6 copies]

Item 6 "Everybody's running to New York in '74!"

Item 7 [announcement for LunaCon '72]

Item 8 [announcement for Science Fiction Exhibit]

Item 9 "Movie material for sale"

Item 10 "Instant Boston" [map]

Item 11 "Boston in '71"

Item 12 [registration card and attachment]

Item 13 "International Science Fantasy Art Exhibition" [and attachment]

Item 14 "Shops and restaurants near the hotel" [and attachment]

Item 15 [envelope from Noreascon]

Item 16 [pamphlet] "Films at Noreascon"

Item 17 [pamphlet] "Torcon 2"

Item 18 "Revised Schedule for Sunday 5 September 1971"

Item 19 "Boston in 1989"

Folder 39

Item 1 BOSTON REVIEW The Boston Review, Jul 1972

Folder 40

Item 1 BOULLE, PIERRE "Making monkeys of movie actors," by Gene Handsaker [Newark Sunday News, Sep 3, 1967]

Item 2 [advertisement about Pierre Boulle]

Folder 41

Item 1 BOUNDS, SYDNEY "House of Horror," by Sydney J. Bound

Folder 42 BOURNE, MIRIAM

Folder 43 BOVA, BEN

Folder 44 BOWER, B. M.

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Folder 54 BRITISH AIRLINE MAGAZINE

Folder 55 BRITISH FANDOM (SEE THEN)

Folder 56 BRITISH FANTASY FAN FEDERATION

Folder 57 BRITISH FICTION MARKET (9/28)

Folder 58 BRITISH PAPERBACKS AVAILABLE, JAN. 1966

Folder 59 BRITISH SF PUBLISHED 1970
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 Folder 83 BURROUGHS, WILLIAM S.

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Folder 85 CIRCULATION
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 Folder 88 CLARK, JOHN D.
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